

THE
Publishers' Weekly
THE AMERICAN
BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852.]

PUBLICATION OFFICE, 298 BROADWAY, NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. LXXVII., No. 1. NEW YORK, Jan. 1, 1910 WHOLE NO. 1979

A GREAT RECORD!

Four big novels that have sold well
all through the holiday season, and
will be leaders in January sales.

5th Edition

TRUXTON KING

A Story of Graustark

By **GEORGE BARR McCUTCHEON**

Illustrations in color by
HARRISON FISHER.

4th Edition

THE ISLAND OF REGENERATION

By **CYRUS TOWNSEND BRADY**

Illustrations in color by
the **KINNEYS.**

3rd Edition

THE POOL OF FLAME

By **LOUIS JOSEPH VANCE**

Illustrations by **JOHN RAE.**

3rd Edition

THE TITLE MARKET

By **EMILY POST**

Illustrated.

DODD, MEAD & COMPANY, - New York

BARSE & HOPKINS

296 BROADWAY

NEW YORK

TO THE TRADE :

The above firm, composed of William J. Barse and John H. Hopkins, has purchased the entire publishing business, plates, stock, and good will of Brewer, Barse & Co., Chicago, and has established temporary offices at 296 Broadway, New York.

It is the purpose of this firm to carry on a general publishing business along original and popular lines. To the list of publications already acquired will at once be added many new titles and novelties in book making calculated to suit the needs of the book-trade. Samples will be shown to dealers in the various sections of the country, in the usual way and at the usual time, by the firm's representatives.

The intention is to conduct business in such a way as to deserve the good will and patronage of all book-sellers.

BARSE & HOPKINS

296 BROADWAY

NEW YORK

About Fixed Price Fiction

To have fiction selling at the same price everywhere is a long step toward guaranteeing a generous profit to the handler of it.

To educate the book buying public

to expect to pay the same price wherever they may negotiate a purchase, will put a premium on service and encourage the bookseller to engage clerks of such intelligence as will insure increased sales in all departments of literature.

THE FURNACE OF GOLD

By **PHILIP VERRILL MICHELS**

will be issued January 15th at \$1.20 and
any bookseller can purchase twenty-five
copies at 85c. for the above reasons.

Anyone, anywhere, can sell twenty-five copies of this worth-while story if he takes ordinary interest in the profit he makes on his sales.

12 illustrations by J. N. MARCHAND, and cover design
and jacket in colors by EDMUND FREDERICK

Sold EVERYWHERE at \$1.20

Desmond FitzGerald, Inc., New York

HARPER & BROTHERS

ANNOUNCE:

The Biography of a Boy

A Sequel to "THE MEMOIRS OF A BABY"

By JOSEPHINE DASKAM BACON

With fifty illustrations by Rose O'Neill

Readers who loved Binks and the Wilbor family, in the fascinating "Memoirs" will be glad to meet them again now, and to follow their further adventures. They will be equally delighted to know that the illustrations for "The Biography of a Boy" are to be made by Rose O'Neill, whose pictures for the "Memoirs" have been admired from Maine to California.

Post 8vo. Cloth, \$1.50

Legends of the City of Mexico

By THOMAS A. JANVIER

Member of the Folk-Lore Society, London

With six pictures by Walter Appleton Clark, and with photographs

"These legends are of my finding, not of my making, they are genuine folk-lore stories," says the author. Each one has grown from some obscure, curious, or tragical circumstance. Taking hold of the popular imagination through the years, the legends have been built up into stories satisfying to the popular heart, which make most interesting narratives as Mr. Janvier presents them. The author began this collection of legends in Monterey, twenty-five years ago.

Octavo. Cloth. Untrimmed edges. \$1.30 net

STAGE EDITION

The Barrier

By REX BEACH

The novel with full-page illustrations from photographs of scenes in the play, besides the original illustrations. Twenty-one in all. Special pictorial cover.

Post 8vo. Cloth, \$1.50

STAGE EDITION

The Awakening of Helena Richie

By MARGARET DELAND

"It shows how good American fiction can be when at its best." Illustrated from photographs of Margaret Anglin's production of the play, besides the original illustrations. Special pictorial cover. 357 pages.

Post 8vo. Cloth, \$1.50

Florida Enchantments

By A. W. and JULIAN A. DIMOCK

Formerly published by The Outing Company

The charms, sports and delights—almost every phase of outdoor Florida life—are brilliantly pictured and described, from the dangerous sport of capturing live alligators to life with the Bee Hunters in the interior. The authors lived in the very heart of things, cruising for weeks on their yacht along the coast, again in canoes following clogged rivers and streams, tramping with their packs for days. They have been able to put a color and a beauty in this book which are very rare. *One hundred and twenty full page illustrations from photographs taken by the author. Large octavo. Cloth, 318 pp. \$3.00 net.*

HARPER & BROTHERS, New York

The Publishers' Weekly.

JANUARY 1, 1910.

RATES OF ADVERTISING.

One page.....	\$25 00
Half page.....	14 00
Quarter page.....	7 00
Eighth page.....	4 00
One-sixteenth page.....	2 00

Rates for preferred positions (full pages only), on application.

The above rates are for unspecified positions. These rates, also, do not include insertions in the "Annual Summary Number," the "Summer Number," the "Educational Number," and the "Christmas Bookshelf," for which higher rates are charged.

Copyright Notices, Special Notices, and other undisplayed advertisements, 10 cents a line of nonpareil type.

RATES OF SUBSCRIPTION.

One year, postage prepaid in the United States. \$4.00
One year, postage prepaid to foreign countries. \$5.00
Single copies, 10 cents; postpaid, 12 cents. Special numbers: Educational Number, in leatherette, 50 cents; Christmas Number, 25 cents. Extra copies of the numbers containing the three and six months' Cumulative Lists, 25 cents each, to subscribers only. The *Annual Summary Number* is not sold separately.

PUBLICATION OFFICE, 298 BROADWAY, P. O. BOX 943, N. Y.
R. R. BOWKER, Editor and Publisher.

INDEX TO ADVERTISERS.

	PAGE
American Code Company.....	33
Baker & Taylor Company.....	32
Baker's Great Book Shop.....	31
Barse & Hopkins.....	2
Bobbs-Merrill Co.....	36
Books for Sale.....	31
Books Wanted.....	27
Business Opportunity.....	35
Business Opportunities (Classified).....	34, 35
Cazenove (C. D.) & Son.....	33
Conkey (W. B.) Co.....	33
Dodd, Mead & Co.....	1
Fitzgerald (Desmond).....	3
Harper & Brothers.....	4
Ideal Book Mailing Corner Company.....	31
International News Co.....	32
Jenkins (W. R.) Company.....	31
Kay Printing House.....	33
Kellogg (Andrew H.) Company.....	33
McLoughlin Brothers.....	32
Maggs Brothers.....	31
Publishing Adjuncts (Directory).....	34, 35
Rosenthal (Ludwig).....	31
Situations Wanted.....	31
Special Notices.....	31
Spencer (Walter T.).....	31
Tapley (J. F.) & Co.....	32

NOTES IN SEASON.

BOBBS-MERRILL COMPANY have their valentines ready. Stirring booksellers can make a success of valentines.

L. C. PAGE & Co., Boston, have sent out thousands of picture post-cards to advertise some of their books. A portrait in colors appears on the back and the name of a popular novel issued by the firm is printed at the bottom.

REPEATED editions of original poems are unusual in this day and time, but Oliver Huckel's poetic version of "Parsifal" is proving the exception. Thomas Y. Crowell & Company state that they are just printing the twentieth thousand of this poem.

LITTLE, BROWN & Co. have in preparation "Passers By," by Anthony Partridge, author of the successful story "Kingdom of Earth,"

and "The Up Grade," a novel by Wilder Goodwin, a story of the Southwest, among a mining community.

FREDERICK A. STOKES COMPANY announce for January "Cab No. 44," by R. F. Foster; and "The Child's English Literature," by H. E. Marshall, a juvenile illustrated in color. They have just ready Professor Charles W. Eliot's essay on "The Religion of the Future."

SINCE its publication, last October, Robert Hichens's "Bella Donna" has been continuously among the six best-selling novels both in England and the United States; a fourth edition is just off the Lippincott presses and a fifth is printing. George Lincoln Walton's "Why Worry?" has reached its ninth printing.

DESMOND FITZGERALD, INC., New York City, will co-operate with the booksellers to sell fiction at the same price everywhere with the publication of "The Furnace of Gold," by Philip Verrill Mighels, on January 15. The book will be sold for \$1.20, and any bookseller may have 25 copies at 85 cents a copy. The aim is to educate the public to expect the same price everywhere, though enabling the bookseller to make a living profit and enable him to spend more for competent help that will intelligently make a sale for more books.

DODD, MEAD & Co. will, prior to removal into their new building, Fourth Avenue and Thirtieth Street, close out their entire miscellaneous retail stock. After January 1 the retail department will be confined to the sale of their own publications and to rare and choice books, in which department they have occupied a notable position for the last half century. It is a fine opportunity to obtain fine bound sets, standard works, new books, stationery and art novelties, etc., at much reduced prices. Special prices will also be made on everything in the rare book department, as the publishers do not wish to take their great miscellaneous stock to their new establishment.

HARPER & BROTHERS announce "The Biography of a Boy," a sequel to "The Memoirs of a Baby," by the same author, Josephine Daskam Bacon. Readers who met Binks and the Wilbor family in the previous volume will gladly renew the acquaintance in this new one, with its illustrations by Rose O'Neill. Thomas A. Janvier began to collect Mexican legends twenty-five years ago in Monterey, and now has made a genuine addition to folklore literature in "Legends of the City of Mexico," for which Walter Appleton Clark has made six illustrations, in addition to those from photographs. Two stage editions of dramatized novels illustrated from scenes from the plays are "The Barrier," by Rex Beach, and "The Awakening of Helena Richie," by Margaret Deland, with photographs of Margaret's Anglin's production. A. W. and Julian A. Dimock's "Florida Enchantments," with its delightful descriptions and illustrations of almost every phase of outdoor life in Florida, has been bought from the Outing Publishing Company by this house and is now issued under its imprint.

WEEKLY RECORD OF NEW PUBLICATIONS.

 The prices of *net* books issued by publishers who protect the prices of their new publications are preceded in this list by the double asterisk **, and the word *net* follows the price. Works of fiction (not *net*) of which a minimum price is protected by their publishers, are preceded by a dagger †. The prices of *net* books not protected are preceded by a single asterisk *, and the word *net* follows the price. 

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either *net* or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Th. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., var., designate square, oblong, narrow books of these heights.

Abbey, H: The dream of love; a mystery: [poems.] Cambridge, Mass., Riverside Press, 1910. c. 94 p. D. cl., 75 c.

American Academy of Political and Social Science. The new South. Phil., American Academy of Political and Social Science, 1910. 4+216 p.; Supplement; the development of Germany as a world power; introductory address by Hon. Charlemagne Tower; address by Count J. H. von Bernstorff, 1910. 14 p. Q. (Annals of the American Academy of Political and Social Science.) pap., \$1.

Ash, Fenton. A trip to Mars. Phil., Lippincott, 1909, [1910.] 318 p. il. 12°, cl., \$1.50.

Baldwin, May. Muriel and her Aunt Lee; or, school and art life in Paris. Phil., Lippincott, 1909, [1910.] 412 p. 12°, cl., \$1.50.

Baring-Gould, Rev. Sabine. Family names and their story. Phil., Lippincott, 1909, [1910.] 12+431 p. 8°, cl., *\$3 net.

Bible. Christian worker's Holy Bible; indexed and marked in red by the best methods of Bible marking on all subjects connected with the theme of salvation; to enable any person to turn rapidly to verses on these subjects, and to read in consecutive order all passages relating to any one of the topics chosen; to give Bible readings at a moment's notice or to tell at a glance the subjects of any verse or passage marked; 3000 selected texts arranged in sequence for Bible study and teaching; with an interesting and helpful introd. on the many uses of this Christian worker's Bible and suggestive hints on private study by the Rev. Jesse Lyman Hurlbut, D.D. Authorized version. Phil., John C. Winston Co., 1910. c. '05. various paging, il. O. limp leath., \$2.50.

Bible. The red letter holy Bible; the prophetic types and prophecies in the Old Testament referring to Christ, and also the references to portions of the Old Testament quoted and referred to by Jesus are printed in red; the words spoken by Jesus when He was on earth and as they are found recorded in the books of the New Testament are printed in red; tr. out of the original tongues, and with the former

translations diligently compared and revised; containing 60,000 original and selected parallel references and marginal readings. Authorized version, self-pronouncing text. Phil., John C. Winston Co., [1910.] 1149+390+75 p. maps, O. limp leath., \$2.50.

Bible. [Selections.] Father and child; [comp.] by M. E. B., [Mrs. J: Crosby Brown.] N. Y., American Tract Society, [1910.] c. '09. 127 p. S. cl., 50 c.

Collection of Scripture verses illustrating the relation of the Heavenly Father to His earthly children. The appeals for help and the Divine responses are alternately arranged.

Blaikie, W: Garden. Steps unto heaven; meditations and prayers on the Psalms. Northfield, Mass., Northfield Press, [1910.] c. 7-277 p. 8°, \$1.50.

Bond, Francis. Westminster Abbey; il. by 270 photographs, plans, sections, sketches and measured drawings. [N. Y., Oxford University Press, (Amer. Branch,)] 1909, [1910.] 16+332 p. O. cl., \$4.

The Abbey is studied with the purpose of understanding the reasons underlying its structure. In this way its height, length and breadth are considered, Gothic architecture as an expression of religion is discussed; in short, the building is analyzed so that other churches of the same form can be understood from a knowledge of this one. Bibliography (4 p.). Index.

Brand, R. H. The union of South Africa. [N. Y., Oxford University Press, (Amer. Branch,)] 1909, [1910.] 192 p. O. cl., \$2.

Mr. Brand has held an official position in the public service of the Transvaal and Orange River Colony for the past seven years, and is, therefore, well qualified to speak of the South African union. He treats of the various branches of the government and shows how the Boers and the British, while differing greatly, are still gradually becoming united in their patriotic zeal for the good of their colony.

Browne, Sir Thomas, and Digby, Sir Kenelm. Browne's Religio medici, and Digby's observations. [N. Y., Oxford University Press, (Amer. Branch,)] 1909, [1910.] 183+44 p. D. cl., \$1.75

Bunyan, J: The pilgrim's progress every child can read; ed. by Rev. Jesse Lyman Hurlbut, D.D. Phil., John C. Winston Co., [1910.] c. '09. 402 p. pls. D. (Winston's every child's lib.) cl., 75 c.

All doctrinal arguments are omitted and difficult words changed so that children of ten can understand the story.

Campion, T: Campion's works; ed. by Percival Vivian. [N. Y., Oxford University Press, (Amer. Branch,)] 1909,

[1910.] 65+400 p. facsimis., map, O. cl., \$3.40.

Bibliography (5 p.). Index to first lines. Index to personal names.

Chase, Eliza B. Transcontinental sketches; legends, lyrics and romances gleaned on vacation tours in northeastern and middle Canada and the Pacific states; il. from pencil and water-color drawings by the writer. Phil., John C. Winston Co., [1910.] c. '09. 344 p. D. cl., \$1.50.

This is a volume of travel-sketches, legends, lyrics, and romances collected during vacation trips in Canada and the Pacific States. The illustrations are the work of the author.

Chatley, Herbert. Stresses in masonry. Phil., Lippincott, 1909, [1910.] 146 p. diagrs., 12°, cl., \$1.25 net.

Chatterton, E. Koble. Sailing ships and their story. Phil., Lippincott, 1909, [1910.] 361 p. 8°, cl., \$3.75 net.

Clarke, F. A school history of Hampshire; with 52 illustrations. [N. Y., Oxford University Press, (Amer. Branch,)] 1909, [1910.] 256 p. maps, D. cl., 50 c.

Author is professor of education at Hartley University College, Southampton, England.

Connor, Jean. So as by fire. N. Y., Benziger Bros., 1909, [1910.] c. 299 p. D. cl., \$1.25.

Barbara Graeme had never known anything but the poverty and disgrace brought by having a father imprisoned for murder. A girl comes to board with her and her grandmother and dies just as her rich relatives send for her. Barbara impersonates the girl, is received by her relatives and treated with affection and generosity. After a fierce struggle the really fine character of Barbara conquers and she confesses her guilt, returning to her old life. Happiness comes to her here, however, when the man she loves finds her and marries her.

Cooke, J., ed. The Dublin book of Irish verse, 1728-1909. [N. Y., Oxford University Press, (Amer. Branch,)] 1909, [1910.] 8+804 p. D. cl., \$1.75; India cl., \$2.50; leath., \$3.50. boxed.

Representative volume of Anglo-Irish verse arranged chronologically down to recent years, when an alphabetical order is substituted. Footnotes and notes at end of book.

Coupin, Henri Eugène Victor and Lea, J. The wonders of animal ingenuity; with 9 illustrations. Phil., Lippincott, 1910. 17-163 p. 12°, cl., 75 c.

A reprint of the first nine chapters of the author's larger work, "The romance of animal arts and crafts."

Croiset, Maurice. Aristophanes and the political parties at Athens; tr. by Ja. Loeb. [N. Y., Macmillan, 1909, [1910.] 20+102 p. O. cl., \$2 net.

This book has as its object the study of comedy as influenced by the political events of ancient Greece. All writers of history are indebted to information scattered through the plays of great dramatists, and this is true of Aristophanes and his contemporaries, limited as this knowledge is through the lack of preservation of their works. A perusal of Aristophanes shows him as an adversary of the men who, in his time, exerted the greatest influence in the politics of the country. Index and page notes.

Davidson, Gladys. Stories from the operas; 3d ser.; with short biographies of the composers. Phil., Lippincott, 1909, [1910.] 151 p. 12°, cl., \$1.25 net.

Dawson, A. J. Finn the wolfhound; 16 full-page il. and many in line by R. H. Buxton.

Phil., Lippincott, 1909, [1910.] 489 p. 8°, cl., \$1.50.

Delacombe, Harry. The boys' book of airships; with 93 illustrations. N. Y., Frederick A. Stokes Co., [1910.] c. '09. 10+244 p. O. cl., \$2.

Fully describes the construction and operation of balloons, dirigible balloons and aeroplanes of all kinds, including Farman's, Bleriot's, the Wright brothers' and others. There is also an exhaustive section on scientific kites. The machines which appear in the newspaper headlines everyday are photographed, described and diagrammed so that every boy may see and understand just how they work.

Devant, T. Tricks for every one: clever conjuring with common objects. Phil., Lippincott, 1910. 136 p. 12°, bds., 50 c.

Di Bruno, Jos. Faà, D.D. Catholic belief; or, a short and simple exposition of Catholic doctrine. Author's American ed.; ed. by Rev. L. A. Lambert. N. Y., Benziger Bros., [1910.] c. '84. 387 p. T. (Library of popular instruction.) pap., 10 c.; 10 copies, \$1; 50 copies, \$5; 100 copies, \$10.

A clear and simple statement of the teachings and beliefs of the Catholic church by one who was long a missionary priest in England.

Dickens, C. Dickens' stories about children every child can read; ed. by Rev. Jesse Lyman Hurlbut, D.D. Phil., John C. Winston Co., [1910.] c. '09. 297 p. pls. por. D. (Winston's every child's lib.) cl., 75 c. Selections from "The chimes," "Christmas carol," "The Holly-Tree Inn," "Little Dorrit," etc.

Dixon, W. Macneile, and Grierson, Herbert J. Clifford, comps. The English Parnassus; an anthology of longer poems; with introd. and notes. [N. Y., Oxford University Press, (Amer. Branch,)] 1909, [1910.] 16+767 p. D. cl., \$1.50.

First compiler is professor of English literature, University of Glasgow, second is Chalmers professor of English literature, University of Aberdeen. Object of the anthology is "to bring together those English poems, neither epical in scope nor yet wholly lyrical in quality, which have attained a high measure of critical approbation." Glossary.

Eberhardt, C. C. Indians of Peru. Wash., D. C., Smithsonian Institution, 1908, [1910.] 181-194 p. por. 8°. (Add. Institution for price.)

Eighteenth century literature; an Oxford miscellany. [N. Y., Oxford University Press, (Amer. Branch,)] 1910. 183 p. 8°, cl., \$1.35.

Elder, Cyrus. Poems. Phil., Lippincott, 1909, [1910.] c. '09. 114 p. 12°, cl., \$1.25 net.

Elliot, G. Francis Scott. The wonders of the plant world; with 8 illustrations. Phil., Lippincott, 1910. 11-155 p. 12°, cl., 75 c. A reprint of the first eleven chapters of the author's larger work, "The romance of plant life."

Ellis, E. Sylvester. Alden among the Indians; or, the search for the missing pony express rider; il. by Edwin J. Prittie. Phil., John C. Winston Co., 1909, [1910.] c. '09. 323 p. 12°, (Overland ser.) cl., \$1; per set, \$2, boxed.

Ellis, E. Sylvester. Alden the pony express rider; or, racing for life; il. by Edwin J. Prittie. Phil., John C. Winston Co., 1909,

- [1910.] c. '09. 330 p. 12°, (Overland ser.) cl., \$1; per set, \$2, boxed.
- The stirring exploits of the pony express riders who carried the mails through all the dangers of the frontier wilderness are used in these two stories. The books may be had separately, or boxed as a set.
- Ellis, E. Sylvester.** Upside down; an automobile story for boys. Phil., John C. Winston Co., 1909, [1910.] c. '09. 9-242 p. pls., D. cl., 75 c.
- An exciting story in which automobiles play an important part and a murder mystery is solved by the hero after a chase of many miles at high speed in pursuit of the murderer.
- Ellis, W. T.:** Men and missions; with a foreword by J. B. Sleman, jr.; and with a statistical and historical appendix comp. by Abigail J. Davies. Phil., Sunday School Times Co., 1909. c. 9-315 p. tabs., 8°, cl., \$1.
- Emerson, F. Valentine.** Manual of physical geography. N. Y., Macmillan, 1909, [1910.] c. 17-201 p. O. cl., **\$1.40 net.
- The exercises in this book have grown in form through the author's classroom experiences. A selected list of exercises is starred in case a class cannot use the whole Manual. The idea is to give a student understanding rather than vocabulary on such subjects as the change of seasons, storms, soils, harbors, etc. Appendices and index.
- Farnell, Lewis R.:** The cults of the Greek states. In 5 v. v. 5. [N. Y., Oxford University Press, (Amer. Branch.)] 1909, [1910.] 12+495 p. pls. O. cl., \$6.
- The fifth and last volume of this series of Greek studies. The author is Fellow and Tutor of Exeter College. Wilde lecturer on comparative religion; University lecturer in classical archaeology. He has devoted twenty years of work to these volumes. Method of exposition is the separate treatment of each cult according to the personality and the divine name: Cults of Hermes, of Dionysos, of Hester, of Hephaistos, of Ares, etc. Bibliography and index.
- Field, Cyril.** Story of the submarine; from the earliest ages to the present day. Phil., Lippincott, 1909, [1910.] 304 p. 8°, cl., *\$2 net.
- Finnemore, J.:** His first term. Phil., Lippincott, 1909, [1910.] il. 12°, cl., \$1.50.
- Flamma, Ario.** Dramas. [N. Y., Ario Flamma, 57 W. 57th St., 1910.] c. 218 p. por. O. pap., \$2.
- Geil, W. Edgar.** The great wall of China; with 100 full-page il. and maps. N. Y., Sturgis & Walton Co., 1909, [1910.] c. 16+393 p. 8°, cl., \$5.
- Gilliat, E.:** Heroes of modern India. Phil., Lippincott, 1909, [1910.] 336 p. 8°, cl., \$1.50.
- Gowing, Clara.** The Alcotts as I knew them. Bost., C. M. Clark Publishing Co., 1909, [1910.] c. 4+134 p. por. pls. 12°, \$1.25.
- Green, Jos. Reynolds.** A history of botany, 1860-1900; being a continuation of Sachs' History of botany, 1530-1860. [N. Y., Oxford University Press, (Amer. Branch.)] 1909, [1910.] 543 p. D. cl., \$3.15.
- Hartley, C. Gasquoine,** [Mrs. C. G. Gallichan.] Stories from the Greek legends. Phil., Lippincott, 1909, [1910.] 170 p. 12°, cl., *\$1.25 net.
- Hawkins, Rev. Sir J. C.** Horae synopticae; contributions to the study of the synoptic problems. 2d ed., rev. and supplement. [N. Y., Oxford University Press, (Amer. Branch.)] 1909, [1910.] 16+219 p. O. cl., \$3.40.
- The author says that his "object has been to collect and exhibit facts with as small an admixture of theory as possible." He is sure that the synoptic Gospels are compilations and traces the sources used by the compilers as well as giving lists of words with the number of times they are used and where. Index.
- Herbertson, Fanny Louisa Dorothea Richard-**son. The elementary geography. v. 4, Asia; with 36 il. and 2 maps. [N. Y., Oxford University Press, (Amer. Branch.)] 1909, [1910.] 128 p. D. (Oxford geographies; ed. by A. J. Herbertson.) cl., 40 c.
- This volume is a little more advanced than the previous ones, showing how human life depends on geographical conditions, Asia having every type of natural region from pole to equator. For notice of previous volumes see "Weekly Record," P. W., Sept. 11, '09, [589], and Dec. 4, '09, [1733].
- Home, Andrew.** Bravo, Bob!; a school story. Phil., Lippincott, 1909, [1910.] 308 p. il. 12°, cl., \$1.50.
- Huntington, Annie Oakes.** Studies of trees in winter; a description of the deciduous trees of northeastern America; introd. by C. S. Sargent; il. by Mary S. Morse. N. Y., John R. Anderson Co., 1909, [1910.] il. pls. 8°, cl., *\$2.25 net.
- Formerly published by Knight & Millet.
- International (The)** directory of booksellers and bibliophile's manual; including lists of the public libraries of the world, publishers, book collectors, learned societies and institutions, universities and colleges; also bibliographies of book and library catalogues, concordance bookplates, etc.; ed. by Ja. Clegg. [8th ed.] N. Y., Dodd, Mead & Co., 1909, [1910.] 516 p. D. cl., \$2.
- Work is on the same lines as the preceding editions, contains carefully revised alphabetical list of booksellers, publishers, and public libraries in all parts of the world, also an enlarged list of American educational, scientific and literary institutions maintaining libraries.
- Irving, Washington.** Old Christmas; [il. by Cecil Aldin.] N. Y., Dodd, Mead & Co., 1909, [1910.] 8°, cl., *\$2 net.
- Irving, Washington.** Selections from the Sketch book; ed. with teaching material by Lewis Worthington Smith. Chic., A. Flanagan Co., [1910.] c. 3-162 p. il. 16°, 25 c.
- Jacberns, Raymond.** The attic boarders. Phil., Lippincott, 1909, [1910.] 298 p. 12°, cl., \$1.50.
- Jacberns, Raymond.** Becky Crompton, ex-dux. Phil., Lippincott, 1909, [1910.] 373 p. 12°, cl., \$1.50.
- Jackson, Frank H.** Monograph of the Boston Opera House, 1909. Bost., W. A. Butterfield, 59 Bromfield St., 1909, [1910.] c. no paging, pors. diagrs., Q. bds. (Add. pub. for price.)
- Jackson, Mrs. Gabrielle Emilie Snow.** Three little women at work; a story for girls. Phil., John C. Winston Co., [1910.] c. '09. 360 p. pls. D. cl., \$1.
- A sequel to "Three little women" of last year.

It tells the story of a family the daughters of which go out into the world of business in order to lighten the burdens on their mother's shoulders. They take to candy making and selling, and the book shows how they make a success of it.

Jenks, Tudor. Chemistry for young people; with 16 il. and 27 diagrams. N. Y., Frederick A. Stokes Co., [1910.] c. 10+309 p. D. cl., **\$1.50 net.

This book treats the main principles of chemistry simply and clearly, so that a person who has no previous knowledge of the subject may easily acquire a general acquaintance with it. It aims to give a "bird's-eye view" of the science, showing the wonderful ways in which various chemical substances are related. Index.

Jerrold, Walter Copeland, ["Walter Copeland" pseud.] Highways and byways of Middlesex; il. by Hugh Thomson. N. Y., Macmillan, 1909. 20+402 p. map, 12°, (Highways and byways ser.) cl., *\$2 net.

Johnson, Anna, ["Hope Daring," pseud.] A Virginian holiday. N. Y., American Tract Society, [1910.] c. 300 p. pls. D. cl., \$1.

The story of some fine, true-hearted people who return to their family's old home in Virginia, where they meet some treachery and also much love and kindness as they live their helpful lives.

Johnston, Mrs. Annie Fellows. The Little Colonel's good times book; decorated by P. Verburg. Bost., L. C. Page & Co., 1909, [1910.] c. 286 p. por. 12°, (Little Colonel ser.) cl., \$1.50; mor., \$3.

Prettily decorated diary, which is so unofficial looking as to appear like any work of fiction. Quotations head each page appropriate to the good times which are supposed to be recorded there by some young girl.

Johnston, Lena E. China; il. with 12 colored plates by Norman H. Hardy. N. Y., Macmillan, 1909, [1910.] 7+88 p. map, 12°, (Peeps at many lands ser.) cl., *75 c. net.

Kagey, C. Claudius. Land survey and land titles. [Tuscola, Ill., Douglas County Abstract and Loan Co.,] 1908, [1910.] c. 57 p. 12°, 25 c.

Kains, Maurice Grenville, comp. Making horticulture pay; experiences in gardening and fruit growing. N. Y., Orange Judd Co., 1909, [1910.] c. 10+276 p. il. pls. 12°, \$1.50.

King, Mrs. Elizabeth. Lord Kelvin's early home; being the recollections of his sister, the late Mrs. Elizabeth King; together with some family letters and a supplementary chapter by the editor, Elizabeth Thomson King; with il. from Mrs. King's own drawings and those of her daughters. N. Y., Macmillan, 1909, [1910.] 12+245 p. O. cl., *\$2.60 net.

Born at Belfast, Ireland, June, 1824, this book is a portrayal of Lord Kelvin's early life in relation to his studies; discipline, recreation, and family ties. A pleasant tale of a Scottish home. Gives the picture of his first step toward eminence in his appointment as professor of natural philosophy in Glasgow University, and many other interesting facts concerning his development.

Kingsley, Rev. C. The heroes; Greek fairy tales for my children. N. Y., Sturgis & Walton Co., [1910.] il. 12°, (Familiar friends ser.) cl., \$1.

Kirkman, Marshall Monroe. Shops and shop practice; forming one of the series of volumes comprised in the revised and enlarged edition of "The science of railways," by

Marshall M. Kirkman. 2 v. Ed. 1909. N. Y., C. Phillips Co., 1909, [1910.] c. il. diagrs., (fold.,) 12°, ea., \$5.

Kitson, C. Herbert. Studies in fugue. [N. Y., Oxford University Press, (Amer. Branch,) 1910.] 104 p. 8°, cl., \$1.50.

Knight, C. Rob., and Hardcastle, Ella. Birds of the world for young people; with 41 colour plates and numerous black and white illustrations. N. Y., Frederick A. Stokes Co., [1910.] c. 44+260 p. O. cl., **\$2 net.

An instructive book on birds and their habits suitable for young people, with many colored illustrations. The birds are treated as to their orders, and the introduction gives a general anatomical description of birds. Index.

Lacey, Rev. T. Ja. Beginning at Jerusalem; studies in historic communions of Christendom. N. Y., Edwin S. Gorham, [1910.] c. 66 p. S. cl., 60 c.

Ladd, G. Trumbull. Knowledge, life and reality; an essay in systematic philosophy. N. Y., Dodd, Mead & Co., 1909, [1910.] c. 7+549 p. 8°, \$3.50.

Lamb, C. Select essays of Elia; ed. by J. F. Genung. N. Y., American Book Co., [1910.] c. 264 p. por. S. (Gateway ser.; ed. by H. Van Dyke.) cl., 40 c.
Editor is professor in Amherst College.

Lambert, J. C., D.D. Missionary heroes in Africa. Phil., Lippincott, 1909, [1910.] 8°, cl., *75 c. net.

La Motte Fouqué, Friedrich Heinrich Karl, Freiherr de. Sintram and his companions; tr. by A. C. Farquharson. Phil., Lippincott, 1909, [1910.] 193 p. 8°, cl., *\$2.50 net.

Lenotre, G. The tribunal of the Terror; a study of Paris in 1793-1795; tr. from the French by Frederic Lees. Phil., Lippincott, 1909, [1910.] 292 p. il. 8°, cl., *\$3.50 net.

Léonard, [Léonard Autié.] Recollections of Léonard, hairdresser to Queen Marie-Antoinette; tr. from the French by E. Jules Méras. N. Y., Sturgis & Walton Co., 1909, [1910.] c. '09. 9+321 p. pors. D. (Court ser. of French memoirs.) cl., *\$1.50 net.

Hairdressers were admitted very intimately to the boudoirs of ladies of fashion at the French court, and in this way Léonard, Marie Antoinette's hairdresser, saw and heard much of the private life of the unfortunate queen and her friends. His recollections throw much light on the life of the period.

Leroux, Gaston. The double life. N. Y., John E. Kearney, 43 West 27th St., [1910.] c. '09. 299 p. D. cl., \$1.50.

Story of a man who suddenly finds that he has had a previous existence as Cartouche, a thieving cut-throat of two centuries previous. This personality reasserts itself at frequent intervals and the unfortunate victim perpetrates many shocking crimes before he dies. Details of the Cartouche phase include some unnecessarily vivid descriptions of tortures. By the author of "The mystery of the yellow room," "The perfume of the Lady in Black."

Living Church annual, and Whittaker's churchman's almanac; a church cyclopedia and almanac, 1910; 57th year of Whittaker's almanac, 29th year of Living Church annual; 2d year of consolidation. Milwaukee, Wis., Young Churchman Co., 1910. 440 p. D. cl., 75 c.; pap., 50 c.

Loliée, Frédéric Auguste. The life of an empress: Eugénie de Montijo. N. Y., Dodd, Mead & Co., 1909, [1910.] il. 8°, \$4 net.

Lowndes, M. E. The nuns of Port Royal as seen in their own narratives. [N. Y., Oxford University Press, (Amer. Branch,)] 1909, [1910.] 400+16 p. il. 8°, cl., \$4.15.

Luini, Bernadino. Masterpieces of Luini; 60 reproductions of photographs from the original paintings. N. Y., Frederick A. Stokes Co., 1909, [1910.] 24°, (Painters' ser.) leath., *75 c. net; pap., *25 c. net.

Lyon, T. Lyttleton, and Fippin, Elmer O. The principles of soil management. N. Y., Macmillan, 1909, [1910.] c. 33+531 p. il. tabs., D. (Rural text-book ser.; ed. by L. H. Bailey.) cl., **\$1.75 net.

A text-book dealing with the "application of science to soil problems from the standpoint of crop-production rather than that of any one of the underlying sciences of geology, chemistry, physics or bacteriology."—Preface. Index.

Mabie, Hamilton Wright. Introductions to notable poems. N. Y., Dodd, Mead & Co., 1909, [1910.] c. 7+208 p. pors. 8°, cl., \$2. Reprinted from *The Outlook*.

McFarland, J. T., D.D. Etchings of the Master. N. Y., Eaton & Mains, [1910.] c. 6+297 p. O. cl., *\$1.25 net.

The book is written to show that Christ still touches our lives at every point, bringing light and help, and that interest in Him is a vital interest, not a matter of theology.

McIntyre D. M. Life in His name. N. Y., A. C. Armstrong & Son, 1909, [1910.] 8+339 p. D. cl., *\$1.25 net.

Counsels based upon Lord's "High priestly prayer," written for believers, to stimulate and strengthen the natural desire toward goodness.

Macy, J. A child's guide to reading. N. Y., Baker & Taylor Co., 1909, [1910.] c. 273 p. pors. D. (Child's guide ser.) cl., **\$1.25 net.

An entertaining book for adults who wish to direct their children's reading that they may naturally, at the proper time, become interested in the perusal of the best literature; different forms are discussed: fiction, history, poetry and essays, and full breadth is given to individuality.

Marsten, Francis E., D.D. The mask of Christian Science; a history of the rise and growth of the system, together with a comparison of metaphysical healing with matters scientific, Christian and Biblical. N. Y., American Tract Society, [1910.] c. '09. 192 p. pors. D. cl., \$1.

Dr. Marsten gives a brief sketch of Mrs. Eddy's life and then shows the untenable position which many of her teachings would force her into if she held to them instead of offering the usual explanation that they are "wrongly interpreted." The book is strongly against Christian Science teachings.

Mason, Frank Richardson. Business principles and organization. Minneapolis, Minn., Cree Publishing Co., [1910.] c. 5-515 p. 8°. \$4.80.

Meredith, G. Poems written in early youth (published 1851); Poems from modern love, (1st ed.,) and Scattered poems. N. Y., Scribner, [imported,] 1909, [1910.] 8+269 p. D. cl., *\$1.50 net.

Contents divided into three parts: poems written in early youth containing such selections as "Requiem," "Twilight music," the "Olive branch," poems from the first edition of "Modern love," "The meeting," "Autumn evensong" and "When I would image," scattered poems as the "Sweet of the year," "The crown of love," etc.

Methodist (The) year book, 1910; [ed. by] Stephen V. R. Ford. N. Y., Eaton & Mains, [1910.] 248 p. por. O. pap., *25 c. net.

Miffin, Lloyd. Flower and thorn; later poems. [N. Y., Oxford University Press, (Amer. Branch,)] 1909, [1910.] 49 p. O. cl., \$1.

The author, once a student under Moran and also under Herzog, was forced to give art up on account of his health, and has since devoted himself to literature, especially to the sonnet; of these he has written more than five hundred.

Miglon, Gaston. In Japan; pilgrimages to the shrines of art; tr. from the French by Florence Simmonds. Phil., Lippincott, 1909, [1910.] 207 p. 12°, cl., *\$1.50 net.

Nagel, Oskar. Producer gas fired furnaces; detailed descriptions and illustrations of practical producer gas-fired furnaces of the chemical, metal, metallurgical, iron, steel, lime, cement, glass, brick and ceramic industries; a handbook for engineers, chemists, manufacturers, superintendents and students; with 237 illustrations. N. Y., Oskar Nagel, P. O. Box 385, 1909, [1910.] c. 6+192 p. O. cl., *\$2 net.

Producer gas as an industrial fuel is being used more and more and the furnaces utilized in its production are of daily growing importance. This book treating of the best kind of furnace for various industries should be useful to manufacturers.

Neil, G. Lang, ed. Rambles in Bible lands; il. with a series of original photographs taken by Rev. G. Robinson Lees. N. Y., Appleton, 1909, [1910.] D. 8°, *\$1.75 special net.

Orcutt, Emma Louise. The divine seal. Bost., C. M. Clark Publishing Co., 1909, [1910.] c. 313 p. pls. D. cl., \$1.50.

The time of the story is many centuries beyond the present era, when most of North America belongs to United States and airships, electric boats on land or water are everyday matters. An expedition sets out to discover the resting place of Zallalah, the being in whom dwelt the first created soul. After many adventures in the Far North among glaciers, petrified countries, subterranean towns and various dangers, the quest is successful and a beautiful girl is rescued from a creature part man and part serpent.

Oulton, Leonard, and Wilson, Norman J. Practical testing of electrical machines; with 90 illustrations. [N. Y., Macmillan,] 1909, [1910.] 210 p. figs. S. (Whittaker's practical handbooks.) cl., *\$1.40 net.

This book for engineers and students considers, step by step, the various tests in the order in which they may be most conveniently taken. In each case the example, with figures and results, are given. Some of the matter has already appeared in *The Electric Journal*. It is a manual to be used in connection with standard text-books on the theory of electrical machines. Index.

Parsons, Rev. J. Each and all; a study of the mutual influence of the individual and society. N. Y., Sturgis & Walton Co., [1910.] 4°, cl., *\$1.75 net.

Photo-auto maps; photographs of every turn, together with a topographical outline of road showing railroad crossings, bridges, school houses and all landmarks, with accurate distances between Chicago and New York, New York to Chicago, South Bend to Indianapolis, Indianapolis to South Bend, Toledo to Detroit, Detroit to To-

Iledo, Albany to Saratoga Springs, Saratoga Springs to Albany. Chic., Rand, McNally & Co., [1910.] c. '07-'09. no paging, O. limp leath., \$5.

Reproductions from photographs of turns, crossings, bridges, etc., along various automobile routes throughout the country. By using the topographical maps and consulting the photographs to make sure of turnings motorists will find it easy to trace the right roads. Hotels and garages are also shown and under all the illustrations space is left for the writing of memoranda.

Pinnix, Mrs. Hannah Courtney. Chaney's stratagem. Bost., C. M. Clark Publishing Co., 1909, [1910.] 314 p. pls. D. cl., \$1.50.

Tells the story of a girl who, when a tiny child, was exchanged for a servant's baby. She grew up very beautiful and through the schemes and plans of Chaney, an old colored woman, at last came into her own, but only after a good deal of suffering on all concerned.

Pitman, Sir I: Pitman's shorthand dictionary. 9th (twentieth century) ed. N. Y., Isaac Pitman & Sons, [1910.] 4+316 p. D. cl., \$1.50.

Dictionary of stenographic forms for the words of the English language written in accordance with the rules of "Pitman's shorthand."

Rhead, G: Woolliscroft. History of the fan. Phil., Lippincott, 1910. 311 p. 4°, cl., *\$25 net.

Richardson, Anna Steese. The girl who earns her own living. N. Y., B. W. Dodge & Co., 1909, [1910.] c. '09. 14+283 p. pls. 12°, cl., *\$1 net.

Ruer, Rudolf. The elements of metallography; authorized tr. by C. H. Mathewson. N. Y., John Wiley & Sons, 1909, [1910.] 14+342 p. figs. 8°, cl., *\$3 net.

Rutherford, W. R. Cheeriness. N. Y., Dodge Publishing Co., 1909, [1910.] 16°, (Cheerful life ser.) bds., 75 c.; leath., \$1.25.

Rutherford, W. R. Look on the brighter side. N. Y., Dodge Publishing Co., 1909, [1910.] 16°, (Cheerful life ser.) bds., 75 c.; leath., \$1.25.

Sainsbury, Ethel Bruce, comp. A calendar of the court minutes, etc., of the East India Company, 1640-1643; with an introd. and notes by W: Foster; published under the patronage of His Majesty's Secretary of State for India in council. [N. Y., Oxford University Press, (Amer. Branch,)] 1909, [1910.] 28+407 p. O. cl., \$4.15.

The years covered in the book comprised a period of great stress for the Company. Charles I. was fighting in Scotland and later in England and the attempts he made to help the Company rather served to prejudice the City against any enterprise which he promised to assist than to induce investors. It was with difficulty that the East India Company weathered the storm, for people preferred ready money to investments during the Civil War. Index.

Smith, Mrs. Elizabeth Thomasina, [formerly L. T. Meade.] Betty Vivian; a story of Haddo Court school. Phil., Lippincott, 1909, [1910.] 394 p. 12°, cl., \$1.50.

Spencer, Edmund. [Works. In 3 v.] vs. 2, 3, Spencer's Faerie queene; ed. by J. C. Smith. In 2 v. v. 1, bks. 1-3; v. 2, bks. 4-7. [N. Y., Oxford University Press, (Amer. Branch,)] 1909, [1910.] 22+518; 6+519 p. O. cl., \$5.75.

Reprint of the 1595 edition collated with other earlier ones.

Stein, Grace Maxine. Glimpses around the world through the eyes of a young American; with many original illustrations. Phil., John C. Winston Co., 1909, [1910.] 15+481 p. O. cl., **\$1.50 net.

Miss Stein started from Chicago, going westward, round the world. This book is the record of her trip and gives glimpses in text and pictures of the places she visited.

Strong, J: A history of secondary education in Scotland; an account of Scottish secondary education from early times to the education act of 1908. [N. Y., Oxford University Press, (Amer. Branch,)] 1909, [1910.] 8+288 p. O. cl., \$2.50.

A study of Scottish education during Celtic influence, through the Catholic supremacy followed by the Reformation, the later superintendence of the church and its effects considered; the parish school, the burgh school, and the Scottish Education Act of 1872 are all discussed. The progress made lately by the secondary schools is especially considered with the causes for the strides taken. Footnotes, appendices and index.

Temple, Sir W: Sir William Temple's essays on ancient and modern learning and on poetry; ed. by J. E. Spingarn. [N. Y., Oxford University Press, (Amer. Branch,)] 1909, [1910.] 88 p. D. cl., 85 c.

Editor is professor of comparative literature, Columbia University, N. Y.

Townshend, A. F. A military consul in Turkey; the experiences and impressions of a British representative in Asia Minor. Phil., Lippincott, 1909, [1910.] 328 p. il. 8°, cl., *\$3.50 net.

Vincent, J: Heyle. The Vincent calendar of 1910; comp. by Fred Winslow Adams. N. Y., Eaton & Mains, [1910.] c. no paging, S. pap., 10 c.

Vinogradoff, Paul, ed. Oxford studies in social and legal history. v. 1, English monasteries on the eve of the dissolution, by Alexander Savine; Patronage in the later empire, by F. De Zulueta. [N. Y., Oxford University Press, (Amer. Branch,)] 1910.] 8+380 p. 8°, cl., \$4.15.

Webster, J: The Duchess of Malfi. N. Y., Sturgis & Walton Co., [1910.] 16°, (Swan dramatists.) cl., 45 c.

Wiener, Harold M. Essays in Pentateuchal criticism. Oberlin, O., Bibliotheca Sacra Co., 1910. c. 17+240 p. 8°, cl., \$1.50.

Williams, Archibald. The wonders of Asiatic exploration; with 10 illustrations. Phil., Lippincott, 1910. various paging, 12°, cl., 75 c.

A reprint of the first eight chapters of the author's larger work, "The romance of modern exploration;" with an added chapter on Exploration in New Guinea by Norman Davidson.

Williams, Archibald. The wonders of mechanical ingenuity; with 8 illustrations. Phil., Lippincott, 1910. 10+17-160 p. 12°, cl., 75 c.

A reprint of the first eight chapters of the author's larger work, "The romance of modern mechanism."

Your hidden skeleton; a novel autograph book which reveals the secret skeletons of your friends through their handwriting. Phil., John C. Winston Co., [1910.] no paging, S. cl., 30 c.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 1, 1910.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

A.D. 1910.

TO-DAY opens a new year—for the American booktrade, as well as for all the rest of the dear old world—a new year that starts under auspices of peace and with every promise of prosperity.

The old year has been one of good results, not surpassed by any previous year in the history of the trade, except possibly 1906. The production of books in this country has increased steadily from year to year, until now it is at the very front among book-producing nations. As always, there has been good and bad, wheat and chaff, in the year's harvest—but apparently the bad is on the wane, and there is a reaction against "bad" books and in favor of books of high standard and abiding worth. Possibly in the years to come 1909 may be most noted for the publication of Stanley's "Autobiography," which may take rank to those who come after us as one of the world's great biographies. Though in a sense a product of Mother England, America had as much to do with the making of Stanley and therefore of his book as the mother country, and he can fairly be claimed as much American as Englishman, a pride of the common race.

The prosperity of 1909 has been well maintained from the beginning to the close

of the year. There had been some overstocking the previous year in view of moderate sales in some quarters. Towards its close and while wholesale trade has been good through 1909 there has been more or less caution in buying on the part of the retailers. We believe, however, that when the results of the 1909 holiday season come to be counted up it will be found that retail stocks have been well sold down, and that there is an open field for liberal buying in the coming year.

The great achievement of the year past was the passage of the new copyright code with its advances and its defects. Some of the restrictions of the new copyright code and the new tariff have been thrust upon the trade in the matter of importation of books after binding abroad, but the new copyright law is on the whole a great advance and should be a material benefit not only to authors of all kinds, but to the publishing and bookselling trade.

What the year may bring forth no man can tell, but the seed sowing and the harvest are both likely to be generous. The experience of recent years has shown that the American booktrade has only begun to find out the resources of American book-buying. With a population not far from a hundred million people, most of them educated through the all-pervading public school system, there is no such book-buying community on the face of the earth, and to our people books are quite as much a necessity of life as a luxury.

There is of course danger of over-production, which means always mis-directed production, in the issue of hundreds or thousands of books that are not needed and that have little chance for sale. But this is simply saying that the fallibility of human nature extends to publishers and booksellers quite as much as to other classes of human kind. Nevertheless publishers and booksellers alike will be better off, as there is more caution and foresight in refraining from publishing and stocking up with books whose importance is rather in the desire of the authors to be in print than the demand of the public for their contents.

Of recent years America has left the production of cheap books to English publishers and presses. Not many years ago France and Germany were the lands of cheap books and popular editions. Now England, as in Everyman's Library, sold in this country in great quantities, and in the sevenpence novels not sold here, has advanced quite beyond

France and Germany in this field. America is, or should be, the great market for cheap books, but the price of labor reckoned in money and the cost of materials under our tariff system are too great to permit exploiting this field to the full. And indeed English publishers have gone perhaps farther than is commercially wise in the production of books at abnormally low prices.

Trade spirit and trade organization in America are in better shape than a few years ago, and in this respect business prospects have also brightened. The important trade readjustment of the coming year is likely to be, we think, in respect to the prices at which fiction is sold. While the price is nominally good, actual prices leave the bookseller inadequate margin of profit, and there is likely to be much discussion of reform in this direction.

Here's to the health of the trade in 1910, and the hope that the year may end no less cheerfully than it begins!

TELEPHONE FIBS.

STRANGE as it may seem, it is a fact nevertheless that some storekeepers who wouldn't think of fibbing to a customer in the store or of making promises they know they can't live up to, have little hesitation in boldly lying and promising "regardless" over the phone. For example, a customer who calls up to know when his or her "purchase" would be delivered, is glibly informed, without investigation, or deliberately, that the package has just been sent, or is now on the wagon, when, as a matter of fact, the goods asked for were then not even assembled, much less wrapped up and on the way to the customer. In one case, an article reported as on the way to the customer was "on the wagon" for a week, and a personal call revealed the fact that the goods ordered had not yet been received from the jobber, but were expected every day. The truth in such a case might have resulted in the loss of the sale; but the gross misrepresentation resulted not only in the loss of that particular sale but also in the loss of the patronage of that customer and that of his friends. It may be easier to prevaricate when not obliged to look a customer in the eye while doing so, but it is contemptible and foolish, nevertheless, and will reflect dishonorably on the reputation of the one who either carelessly or deliberately commits the error.

A. G.

THE POSTMASTER-GENERAL'S REPORT.

THE report of the Postmaster-General for the fiscal year ending June 30, 1909, states that the service now has about 325,000 employees, who handled during the year nearly fourteen billion pieces of mail. The number of post-offices in operation is 60,144. There are 26,652 domestic transportation routes, aggregating 448,618 miles, with an annual travel of 542,151,121 miles. A delivery service by carrier is provided on 40,628 rural routes and in 1440 cities and towns. Ordinary postage stamps to the number of 8,712,907,031 were sold during the year and domestic money orders to the value of \$491,074,844 were issued. The total receipts were \$203,562,383.07, an increase of 6.31 per cent. over the previous year, and the total expenditures \$221,004,102.89, an increase of 6.07 per cent.

THE DEFICIT.

The deficit is thus \$17,441,719.82, adding postal funds lost by fire, burglary, etc., to the amount of \$38,050.65, the total deficit of \$17,479,770.47.

"In its early days the postal service was self-supporting. For thirty years, from 1789 to 1819, it failed only once to yield an annual profit. When, in the last few years, the deficit leaped to upwards of \$10,000,000, and finally in 1909 exceeded \$17,000,000, ordinary business prudence suggested that the causes be definitely located."

The Postmaster-General attributes the deficit to a loss on second-class mail matter of \$64,000,000, and on rural free delivery service of \$28,000,000.

"Since the opening of the administration the Postmaster-General and his assistants have adopted measures in conformity with the President's policy of retrenchment, and these measures are being put into effect with substantial results.

"Economy is not to be enforced at the cost of efficiency. There is to be no impairment of the service.

"In considering the department's retrenchment plan it should be remembered that while the postal service is so closely interwoven with the commercial interests of the country as to reflect immediately in reduced revenues any financial depression, it is almost impossible to make a corresponding reduction in the cost of maintaining the postal organization, for that organization must be capable at all times of meeting without delay the heaviest demands of a constantly fluctuating mail business.

LOSS ON SECOND-CLASS MAIL.

"The most striking fact disclosed by recent investigations is the tremendous loss on account of second-class mail." While second-class mail matter provides a revenue of little more than 1 cent a pound, the cost for its handling and transportation averages 9.23 cents a pound. The annual loss thus incurred, as already stated, is about \$64,000,000. Since the passage of the act of 1879 the weight of such matter has increased more

than 1300 per cent. Last year it amounted to over 700,000,000 pounds. By the weighing of 1907, second-class matter was shown to constitute 63 per cent. of all domestic mail, and yet it yielded only about 5 per cent. of the postal revenues. The loss on second-class matter was greater than the profits on all classes of mail combined. It exceeded the total amount paid the railways for mail transportation.

"Magazines and other periodical publications exclusive of daily newspapers comprise about 60 per cent. of the second-class mail. The magazines alone form about 20 per cent. While the average haul of magazines proper is over 1000 miles and that of other classes of periodicals, not including daily newspapers, ranges from 550 to over 1100 miles, the haul of daily newspapers, which comprise about 40 per cent. of the second-class mail, averages less than 300 miles. The cost of transportation by rail and by other means forms slightly more than a third of the total expense of handling second-class mail." Magazines proper, because of the long average haul, show a cost of more than 5 cents a pound for transportation, while for daily newspapers the transportation cost is less than 2 cents a pound.

"The question naturally arises how far the length of haul should be regarded in fixing rates of postage for second-class matter. The fact that the average transportation distance for magazines and other periodicals is so much greater than that for daily newspapers, has led to the suggestion that the former class of publications be charged a higher rate of postage than the latter.

"Another plan that recognizes the length of haul as an important element is a zone system under which a given rate could be charged to all points within a certain radius from the office of mailing and a higher rate to points beyond the limits of the zone. For convenience in carrying out this plan, zone boundaries could be fixed conforming to the state lines that most nearly approximate a given radius.

"No matter which of these plans shall be adopted, or whether the still simpler method now in force of charging a flat rate on all second-class mail shall be continued, some substantial advance in the postage rate on such mail should be made.

"In order to assist Congress in the consideration of this important question the Postmaster-General several months ago appointed a special committee of departmental officers to review the information collected in the various prior investigations and if possible to devise a practical method of reducing the enormous losses chargeable to this class of mail. The committee has not yet finished its work.

THIRD-CLASS AND FREE MAIL.

"Inquiries are being instituted for the purpose of determining whether any reductions can be made in the losses on account of third-class and free mail. The annual loss on third-class mail is something over three million dollars. The mail matter carried free

under congressional franks costs the Government annually about a half million dollars. A greater loss, about two and a quarter millions annually, results from the free handling of official mail for executive departments other than the Post-Office Department. The annual cost of handling the free official mail of the Post-Office Department is estimated at about \$3,000,000. If the several branches of the Federal Government were made to bear their proper share of the expense of transporting and handling official mail, greater care would be taken no doubt in the exercise of the franking privilege and some saving to the Government would accordingly result. The wisdom of doing away entirely with the franking privilege for official mail has been suggested, but this is a matter for Congress to determine."

RURAL DELIVERY.

"The Rural Delivery Service has developed in twelve years from an experiment requiring an appropriation of \$40,000 to an annual expenditure exceeding \$35,000,000. The postage on matter mailed on rural routes is estimated at about \$7,000,000. "Owing to the marvelously rapid growth of this service, however, it is but natural that defects have developed. The cost of rural delivery is probably much greater than it should be. Now is an appropriate time for considering carefully the conditions under which it is operated, for perfecting the existing organization, and for introducing such economies as are consistent with a proper conduct of the service.

COST OF RAILROAD MAIL TRANSPORTATION.

"In so far as the rates of payment for transportation of the mails are fixed by contracts based on competitive bidding, there can be no doubt as to their fairness. The larger part of this item, however, is for payments to railways at rates fixed by law. The charge for this service during the past fiscal year was nearly \$50,000,000.

"To enable the Postmaster-General to ascertain the cost to the railway companies of mail transportation and the proper compensation to be paid therefor, and to make to Congress such recommendations as shall be just and equitable, the companies have been requested, in accordance with the act of March 3, 1879, to furnish such data relating to their operation, receipts, and expenditures as may be necessary for that purpose.

DISTRICT ORGANIZATION AND LOCAL POSTAL AREAS.

As to district organization, the report says that the post offices need a more effective system of supervision. "Undoubtedly the postal establishment should be so reorganized as to distribute in a more rational and businesslike way the supervisory authority. This can be accomplished only by dividing the service into a series of districts and placing in charge of these districts sub-officers who shall be responsible to the department at Washington. With such a system of postal districts, each properly managed under the direction of the department, the Postmaster-General and his assistants would be relieved of an

immense amount of detail, the burden of which now interferes seriously with their effectiveness as executive officers.

"It would seem to be an excellent plan to make large city post-offices the centres of convenient postal areas by giving city postmasters supervisory authority over the smaller offices of the neighborhood. A consolidation of this kind would not only render it possible to relieve the tributary offices of the principal part of their accounting work, but by permitting closer supervision of their affairs, it would greatly facilitate the introduction in such offices of more systematic and businesslike methods. The city postmaster having supervision of each postal area of this kind would be responsible directly to the officer in charge of the larger postal district in which his post-office fell.

PERSONNEL AND SALARIES.

"The policy of making efficiency the basis of tenure and of compensation in the postal service has been continued.

PUBLIC CO-OPERATION.

"The public is vitally interested in the character of the mail facilities afforded. At a trifling expense and with little inconvenience to themselves the patrons of the service can give the department substantial aid.

"The equipment of every residence with a private mail box in cities that have a carrier service would greatly expedite delivery and save annually hundreds of thousands of dollars.

"The plan of posting heavy mailings in the early hours of the day instead of in the evening, particularly on the part of large business establishments, would distribute more evenly the daily work of post-offices and permit a prompter handling of the entire volume of mail than is possible under congested conditions in the closing hours.

"The general use of a return address on letters would eliminate the heavy expense of handling undeliverable mail and insure prompt return to the senders.

"The prompt notification of postmasters in all cases of changed address, and similarly the prompt notification of publishers by subscribers, would prevent much unnecessary waste of time and effort in mail handling.

"The addressing of mail matter legibly, completely, and in the proper form would greatly facilitate its dispatch and avoid the expensive treatment required for mail improperly addressed.

"The exercise of greater care in the preparation of parcels and packages to be sent through the mails would save the service much unnecessary labor and expense.

PLANS FOR ADDITIONAL POSTAL FACILITIES.

"Among the various measures proposed to broaden the scope of our postal system and meet the public demand for additional mail facilities there are some that should receive most earnest consideration; as, for example, the establishment of postal-savings banks, the extension of our ocean mail service in American ships, and the introduction of a convenient postal note.

POSTAL SAVINGS BANKS.

"The department's recommendation for the establishment of postal savings banks is earnestly renewed. As 98 per cent. of the savings of the people are deposited in the banks of 14 States, the need for additional savings depositories for other parts of the country is apparent. Under such a system the surplus earnings of foreign-born residents would be kept in this country. The magnitude of the amount sent abroad is shown by the fact that postal money orders to the amount of \$312,775,148 payable in foreign countries were issued in the last four years. Money now in hiding would come forth to swell the nation's circulating medium, thus lessening the possibility and danger of financial stringency. The security of government depositories would constantly act as a reassuring influence in the business affairs of the country. As feeders to local banks, postal depositories would do much toward increasing their deposits. By limiting deposits and fixing a low rate of interest competition with private banks would be avoided.

OCEAN MAIL SERVICE.

"Our mail service to Brazil and Argentina and to the Orient and Australasia is wholly dependent upon vessels over whose sailings the department has no control. Of the vessels carrying mails to the Orient more than 70 per cent. fly foreign flags, while not a single steamship now carrying our mails to Australasia and to South America, except the north coast, flies the American flag. These parts of the world are of great commercial importance, and the maintenance of frequent, fast, and regular mail service would be the first step in establishing closer trade relations with them. Contracts for service to these countries cannot be secured under the present law. More liberal remuneration is necessary. The passage of an act to authorize the Postmaster-General to pay for ocean mail service in vessels of the second class on routes to South America, the Philippines, Japan, China and Australasia, 4000 miles or more in length, at a rate per mile not exceeding rates applicable to vessels of the first class, would enable the department to secure such contract service. The profits from the foreign mail service (not including cost of handling mails within the country) would exceed the combined cost of the additional service and of that operated under the ocean mail service act. Legislation should be enacted granting adequate mail pay to American steamships on routes of this character.

POSTAL NOTE.

"To provide a simple and cheap means of transmitting small sums through the mails, and to lessen the use of coins, bills, and postage stamps for that purpose, it is recommended that a form of postal note or check be adopted, similar to the present money order, but issued for lower fees without written application in fixed denominations less than \$10."

NEW YORK AS A WORLD BOOK CENTRE.

George P. Brett, of the Macmillan Company, in the *New York World*, December 18, 1909.

TIME was—and not so very long ago either—when Boston was the real publishing center of the United States. Books were published in New York in those days, it is true, but the public looked to Boston for books of literary value, and most of the better class of books then bore a Boston imprint. A little later than this period of which I speak several young and active publishing concerns sprang up in Chicago, and it looked then as if the literary centre of the Western Hemisphere might be transferred to that city. Mr. Benjamin Kidd, whose "Social Evolution" was better known and more talked about than any other book of its character, paid us a visit at about this time, and I remember that he seriously urged upon me the desirability of moving our publishing house to Chicago, which, he said, was destined to be not only the publishing centre of our country, but its great metropolitan city as well, to which all our art and civilization would in the future tend, while its commerce, he thought, would dwarf that of all the Atlantic seaports.

This period passed away very quickly and New York became more and more the centre of thought and art of the New World, and consequently its publishing centre as well. Indeed, New York because of its predominance in the arts and by reason of the provisions of the International Copyright act as passed in 1891, promised soon to become the publishing centre of the whole English-speaking world. But Congress in its wisdom saw fit last year to make some changes in the copyright law which have greatly postponed, if not made impossible, at any rate for the near future, this greater ambition of the New York publishing houses; so that if New York should still in the end become the great centre of book-publishing of the world it will be by reason entirely of the country's growth to a preponderance in population and intelligence and education among English-speaking peoples—a preponderance which seems to be merely a matter of time.

New York has become the Mecca to which all workers in the literary and other arts send their ideas and manuscripts, and in one or the other of two well-known clubs in the city you may in the course of a year meet all the men who as authors become known outside of the limits of their own locality. In one of these clubs I have in the course of an hour on a single afternoon seen authors already known to fame or just aspiring to literary honors from such widely separated States as California and Connecticut, Indiana and Texas, Virginia and Washington.

It is a pity that we have in the city no such gathering-places for authors of the fairer sex, who also come to the city, often spending weeks or months here because of the literary and art associations which are so favorable to their work. I am, of course, aware that the Woman's University Club has many visitors and members who have achieved honor in the literary world, but it happens that many

of our writers of the fairer sex who are best known as authors are not of college training, and it happens also that neither of the clubs above referred to requires university honors or training as a condition of membership.

In the city at this moment of writing there are well-known women from New Hampshire, California, Virginia, Wisconsin, among others, who as authors are known throughout the entire country, and there are no gathering-places to which they may be admitted, as is the case with their more fortunate brethren of the pen; but one must seek them at hotels or at the home of some mutual friend. London is more fortunate in this respect, where there are a number of ladies' clubs of literary atmosphere and associations.

If the work of creation in literature requires for its best effort and results solitude and the wide spaces of the earth, as I firmly believe it does (one clever and very successful writer of my acquaintance makes periodically a trip to the Southwestern Desert for this reason; and the late F. Marion Crawford used to take long and lonely voyages in his own boat round the coasts of Italy, and many of the best of his Italian novels owe their origin to this habit), it requires no less at other times the humanizing effects of large bodies of population, the influence of the best that literature, art and architecture have produced, and these may only be found in such capitals of the world as New York has now become.

I have referred to the future supremacy of New York in the literary affairs of the whole world, and this will still come to pass, although retarded by the changes in the copyright law to which I have referred. The great welding of races to which Mr. Zangwill in his recent play, "The Melting Pot," has called our attention, and which is going on slowly but surely all over this great country, East as well as West, North and South alike, will bring forth a people stronger and more intelligent than the world has yet seen, from among whom shall come forth a great literature. Already examples of it may be found among the dross of which modern books so largely consist; strong, virile and with that care for style and form without which no literature can become immortal.

A TRUST IN PERIODICALS?

It is reported from Cleveland that on information furnished by W. H. Brett, librarian of the Cleveland Public Library, United States District Attorney Day has called the attention of the Department of Justice at Washington to a charge that a periodical clearing house, embracing twenty-six publishers, violates the Sherman anti-trust law. Mr. Brett's statement is that discounts on \$4500 in subscriptions similar to those in previous years was refused by the Franklin Square Subscription Agency connected with the Harper house, because of the existence of this combination.

In reply Major F. T. Leigh, treasurer of Harper & Brothers, in an interview in the *New York Tribune*, said that he could not

understand upon what grounds the Cleveland librarian based his assertion that there was a combination of magazine publishers, which fixed prices in violation of the law.

He said that there was a clearing house which fixed prices to be paid on direct and cleared business—direct business being that obtained by agents of the individual publisher, and cleared business that offered by various agencies, of which the Franklin Square house is one of a half dozen or more which do a large part of the periodical subscription business of the country.

As far as the clearing house is concerned in raising or lowering prices, Mr. Leigh said those prices had already been lowered in clubbing arrangements to a point where further decrease would result in a violation of the Postoffice Department rules, which provide that for every copy of a magazine sent through the mails as second class matter the publisher must show on his books that he has received one-half the subscription price, exclusive of any commission to agents or reductions through clubbing arrangements with other publishers.

COPYRIGHT MATTERS.

NO COPYRIGHT IN TITLES.—UNFAIR USE.

A CASE recently decided in England, which may be of interest in this country, is summarized by Harold Hardy, in *The Author*, London, substantially as follows:

In the case of *Crotch v. Arnold*, the plaintiff, William Crotch, author of "Cottage Homes in England," applied for an injunction to restrain Mr. Arnold from publishing a book bearing the same title, on the double ground that the public were misled into buying it, thinking it was the plaintiff's book, and that the use of the title was an infringement of copyright. Justice Eady, in refusing the application, said that the law was settled that there is no copyright in a title; and he concluded, on evidence, that the two books were addressed to quite different classes of readers. The plaintiff's book had provided material for political speeches and had been used as a handbook on rural housing, and the price varied from 1s. to 3s. 6d. The defendant's book, on the other hand, dealt with English cottages from a pictorial and descriptive standpoint, contained sixty-two colored plates, and was published in two editions, at one and two guineas respectively.

Mr. Hardy, commenting on this case, points out that in cases like these it is necessary to distinguish between "passing off," or selling a book under a title calculated to produce the impression it is another work bearing the same title, which is the violation of a common law right, and the infringement of statutory copyright. Though there is generally no copyright in the name of a book, the adoption of the name, or a similar name, may be restrained on the ground that it is misleading to purchasers. The plaintiff, however, must show that his property is likely to be injured by the similarity of the name, and this depends upon the evidence in each particular case.

THE "FIVE-FOOT SHELF" IN COURT.

CHARLES W. ELIOT, president emeritus of Harvard University, and P. F. Collier & Son, the publishers of the "five-foot shelf" of "Harvard Classics" selected by him, obtained on December 17 from Justice Dowling, of the Supreme Court, New York City, a temporary injunction against E. Milton Jones, doing business as "The University Extension Library" and the Circle Publishing Company publishers of *The Circle*, restraining either or both from publishing, selling or advertising a set of books in such manner as would lead the public to believe that they were the "five-foot shelf" selected by Dr. Eliot; also to restrain the defendants from using Dr. Eliot's name or picture in advertising the books. Justice Dowling, of the Supreme Court, granted the injunction.

The New York statute insuring "personal privacy," officially known as Chapter 132 of the Laws of 1903, was invoked in Dr. Eliot's petition for the first time in its full force. The statute was enacted following the famous decision of Alton B. Parker, as Chief Justice of the Court of Appeals, that no right of privacy existed which could enable a person to restrain the use of his or her portrait or name for advertising purposes. The statute not only makes the unauthorized use of the name or portrait for advertising purposes or for trade without consent a misdemeanor, but grants civil and equity remedies and allows juries to fix exemplary damages. Incidentally it was stated in the petition that Dr. Eliot had the express and unanimous consent and approval of the Harvard corporation when he embarked on his enterprise of selecting a "five-foot shelf" of books which should comprise a liberal education. Official consent was given to the use of "The Harvard Classics" as a title. The project was made a Harvard enterprise by the express grant of the use of the Harvard University Library and the services of the Harvard professors of English.

On the motion to make the injunction permanent, Henry D. Williams and F. W. Frost, counsel for the defendants, who were on the eve of filing the first orders for their books, obtained a postponement of argument to December 28. In a public statement they declared that inasmuch as Dr. Eliot had, in a speech at Atlanta last March, publicly announced that he was making such a selection, their clients were lawfully free to take as a basis of their series Dr. Eliot's "freely published list," which they had "with the suggestions and criticisms of many college presidents" condensed into ten volumes. This set was to be sold in two editions, respectively for \$4.25 and \$14.75, whereas the price of the "Harvard Classics" ranges from \$100 to \$345. Collier, they declared, "could not have the exclusive benefit of the publicity which was given to the announcement of a great public educator."

On December 28 the motion to make the injunction permanent was heard before Justice Newburger, of the Supreme Court. The Circle Publishing Company, through its counsel, F. W. Frost, announced that it had withdrawn from the project of publishing a "five-

foot shelf of books" unauthorized by Dr. Eliot. The company consented to the granting of a permanent injunction against its advertising, preparing, or selling any such set of books. The temporary injunction previously granted was accordingly made permanent by Justice Newburger. The Circle Publishing Company's contract with E. Milton Jones had been abrogated by them, Mr. Frost told the court. The company, he said, had published the advertisements complained of by Dr. Eliot under a misapprehension of the facts and would withdraw from the enterprise entirely.

Henry D. Williams, counsel for Jones, denied that his client was responsible for the advertisements complained of, and declared there was nothing on the cover prepared for the books to be published by Jones to indicate that they were the much advertised "Harvard Classics" or the equally talked about "five-foot shelf." He said that his client had, with the aid of the criticisms and suggestions of one hundred college presidents, selected "a supplemented and condensed" list, which included a number of the books selected by Dr. Eliot, and declared that Mr. Jones had a legal right to do all this.

Edward M. Shepard, of Shepard, Smith & Harkness, appeared for Dr. Eliot and the Collier Company, and denounced what he termed the "vulgar" methods of the alleged infringers, whose advertisements were calculated to mislead the unwary into believing the books in question were identical with the "Harvard Classics."

Justice Newburger reserved decision.

LITERARY COINCIDENCE.

WILLIAM J. NEIDIG, of the University of Wisconsin, in a recent communication to *The Nation*, uses the above charitable term to describe the presence of parallel passages in two dramatic histories. The books in question are William Dunlap's "History of the American Theatre," published in 1832 and reprinted the following year in England, and the elaborate work entitled "The Drama; Its History," etc., published in London in 1903, of which volumes 19 and 20 deal with the American drama. Mr. Neidig cites striking examples to show that "a large part of Dunlap's history has been taken over bodily into this work without so much as a reference or a quotation mark—physically, corporally, literally taken over, not only idea for idea, but bone for bone." The texts, he says, run parallel in this way for nearly a hundred of Dunlap's pages, even his occasional flights of rhetoric being reproduced with the rest.

The editor-in-chief of the modern work was Alfred Bates, A.M., of Trinity College, Cambridge, with John P. Lamberton, A.M., of the library of the University of Pennsylvania, and James P. Boyd, A.M., of Lafayette College, as associate editors. "I can explain the discrepancy," says the correspondent, "between the brilliancy of these names and the facts as to the text of the volumes mentioned only by supposing that the editors entrusted the investigation of a not very well known field to assistants."

EXHIBITION OF RARE BOOKS.

AN exhibition of rare books and manuscripts was held in Room 307 of the library of Columbia University, New York City, during the present week, and will continue from January 3 to January 14, visitors being welcome from 2 to 5 each afternoon. Many of these books and manuscripts have been loaned from the private collection of J. P. Morgan and others. One case contains exhibits of special interest to English-speaking people, notably the manuscripts of Macaulay's and Hume's histories of England, and Gibbons's History of Rome, as well as the original proclamation of the Commonwealth of England in 1649. Other exhibits are arranged chronologically, beginning with several Babylonian bricks and their "envelopes." "First editions" of the classic historians, Herodotus, Cæsar and Tacitus, printed by Aldus and others, are shown, as well as other books, from Gutenberg's Bible down, illustrating the development of the art of printing. A German black book of the fifteenth century, and a Chinese book printed with movable characters as early as 1350, are shown; also several hand-illuminated volumes from the fifteenth century. Among the rare manuscripts and historical "sources" is the first dated edition of the letter of Columbus announcing his discovery of the New World. There are also first editions of many works of Martin Luther, Copernicus, Galileo, Newton and Voltaire; books of the French Revolution; and several of the earliest books printed in America.

CENTENARY OF BLACKIE & SONS, LTD.

ON the evening of December 10 the centenary of the firm of Blackie & Sons, Ltd., Glasgow, was celebrated by a complimentary soiree and concert given by the employees in the City Hall, Glasgow. John Alexander Blackie, chairman of the company, presided, and on the platform were Mr. and Mrs. J. R. Blackie, Mr. and Mrs. W. W. Blackie, Mr. and Mrs. J. J. Blackie, Dr. Charles Annandale, Mr. and Mrs. W. G. Black, Mr. and Mrs. Morris, and representatives from the firm's English, Irish and Indian branches. The hall was crowded in every part. After thanking the employees for their hospitality to his fellow-directors and himself, the chairman referred to the cordial relationship that had always existed between the Messrs. Blackie and their workers, and remarked that when a firm, handed down from father to son, had withstood the vicissitudes of a century as theirs had done, he thought they might look back upon their past career with pride and look forward with confident anticipation of progression. One matter for particular congratulation was the fact that the firm had always maintained its commercial honor right from the time when his grandfather, then a young man of 27 years and with a modest capital of £174, founded it by entering into partnership with William Somerville and Archibald Fullerton as booksellers and publishers in the Black Boy Close at the east end of the Gallowgate. Dr. An-

mandale, in presenting an illuminated address from the Glasgow staff and works, speaking as an employee of forty-one years' standing, said the Blackies of the past were men whose influence for good did not cease with their lives, but still made itself felt—men of whom all the descendants might well be proud—and the present directors were worthily maintaining the great traditions of the house. Congratulatory addresses were afterwards presented on behalf of the English, Irish and Indian branches of the firm by Walter Symons, William G. Lyon and H. M. Cater, respectively. In acknowledging the gifts the chairman said they would be treasured as the firm's most treasured assets and handed down to those who succeeded them. It was their constant endeavor to maintain the dignity of the firm and to recognize the moral responsibility that attached to the nature of their business, and they rejoiced to think they had around them a staff on whom they could rely for support in carrying out the best traditions of the firm. A concert and dance followed.

TESTIMONIAL TO GERARD BUCKMAN.

ON the afternoon of December 24, Gerard Buckman, traveller for John C. Winston Company, Philadelphia, was treated to a delightful surprise. A number of his friends having decided to give him a Christmas present, took Mrs. Buckman into confidence, and with her assistance arranged a little *coup d'état*. About five o'clock David McKay and H. S. Ridings called and presented Mr. Buckman with a handsome Turkish rocker, a library table and a drop light. A list of sixty-four names accompanied these gifts, with the following affectionate note:

"DEAR BUCKIE: A few of your many friends desiring to show their appreciation of your many sterling and congenial qualities, know of no better way of doing so than by asking you to accept the articles sent herewith.

"With best wishes for a merry Christmas and many of them."

The recipient was quite overcome, but managed to thank his unexpected guests most appreciatively.

Mr. Buckman, who is believed to be the patriarch among book travellers, began his career in the early 50's as an errand boy with George S. Appleton, who in those days had one of the best retail book stores in Philadelphia. When Mr. Appleton went to New York to join his brothers there, Mr. Buckman took a position with Daniels & Smith, later becoming a partner in the succeeding firm of Smith, English & Co. In 1861 he sold out his interest in the business and joined the Union Army remaining in service to the close of the war. On his return he was with Claxton & Co. till 1874, then with Porter & Coates, later H. T. Coates & Co., for upwards of thirty years, and finally with their successors, the John C. Winston Co., with whom he has been identified ever since. A portrait of Mr. Buckman appeared in the Travellers' Number of THE PUBLISHERS' WEEKLY, February 29, 1908.

THE FIRM OF BARSE & HOPKINS.

WILLIAM J. BARSE and John H. Hopkins have bought out Brewer, Barse & Co., of Chicago, and established themselves in temporary quarters at 296 Broadway, New York City, under the firm name of Barse & Hopkins. William J. Barse started in the book business in 1886 with Belford, Clark & Co., and remained with them until 1891, when he left to take the position of buyer with the Western Book & Stationery Co., which was organized at that time by Clarke, Given & Hooper, who bought up the chain of book, stationery and music in several department stores from Belford, Clark & Co. A few years later Owen W. Brewer, at one time traveller for Charles Scribner's Sons, entered the concern, at which time Mr. Barse was put in charge of the book department in "The Fair," Chicago, and has remained there since that time. About four years ago the publishing firm of Brewer, Barse & Co. was organized, Mr. Barse taking charge of that in addition to his other duties as buyer for their several book departments.

John H. Hopkins started to work as an errand boy for T. Y. Crowell & Co. on June 6, 1881, and in a short time was promoted to stock clerk. In 1883 he was advanced to the head of the shipping department, in which position he stayed until August, 1886, when he started on the road as a salesman, and has remained in that capacity up to the present time, having been for several years the head traveller of the Crowells. To-day Mr. Hopkins is one of the best known men in the country in his line of work.

It is the purpose of this new firm to carry on a general publishing business along original and popular lines. To the list of publications already acquired will at once be added many new titles and novelties in book making calculated to suit the needs of the booktrade. Samples will be shown to dealers in the various sections of the country, in the usual way and at the usual time, by the firm's representatives. The intention is to conduct business in such a way as to deserve the good will and patronage of all progressive book-sellers.

LEW WALLACE HONORED BY HIS NATIVE STATE.

A STATUE of General Lew Wallece, presented by the State of Indiana, will be unveiled on January 11 in Statuary Hall, in the Capitol at Washington. More than anything else done by Wallace as soldier, patriot, diplomatist and author, his work in giving to the world "Ben-Hur: a Tale of the Christ," has earned him this mark of esteem.

The statue is the work of Andrew O'Connor, of Paris, one of the best-known sculptors in Europe. It is of Carrara marble and of heroic size, being seven feet high. The figure is clad in the uniform of a major general of the United States army. Senator Albert J. Beveridge will deliver the address at the ceremony of presentation, and James Whitcomb Riley, the life-long friend of General Wallace, will read a poem written for

the occasion. Both Congress and the Senate will be represented officially by delegations. "Ben-Hur" first published in 1880, has been translated into every civilized language, and still has a steady sale in its native tongue.

TRADE ASSOCIATIONS.

BANQUET OF THE BROTHERHOOD OF COMMERCIAL TRAVELLERS.

A DELIGHTFUL evening overflowing in good things to eat and drink and plenty of song, story and good fellowship, is the tale in brief of the twenty-fifth annual banquet of the Brotherhood of Commercial Travellers, which took place on Wednesday, December 29, at the Waldorf-Astoria, New York. The silver anniversary brought out a big representation of the brethren. The president, Brother William J. Kelly, when the coffee was served, delivered a graceful commemorative address on the history and influence of the Brotherhood from its inception, and concluded by reciting a poem, with apologies to Oliver Wendell Holmes:

The same old cruiser B. C. T.
Twenty-five times she's crossed the line,
Same old masts and sails and crew,
Tight and tough and as good as new.

Once in a twelvemonth come what may,
We anchor our ship in Waldorf Bay,
All hands are called, and we read the log,
And then sit down to good grub and grog.

So we'll stick to our ship through thick and thin;
'Twill be shoulder to shoulder as age leaks in,
Squalls will blow and clouds will frown,
But we will stay by our cruiser
Till we all go down.

The secretary, John Hovendon, in a neat little speech, presented Mr. Kelly, on behalf of a host of admiring friends, a handsome silver loving cup. "Uncle Bill" was visibly affected, and accepted the token with expressions of heartfelt sincerity. Burgess Johnson had a budget of delightful stories to tell. Walter L. Butler, of the American Booksellers' Association, and John B. Pratt, of the Booksellers' League, responded with greetings from their organizations. T. A. Daly, a guest from Philadelphia, recited with marked effect a number of his character poems, and Judge Dooley, of Brooklyn, pronounced the benediction. "Vive la Compagnie" was sung as a finale at the midnight hour. It was noted that only three of the many guests at the first annual banquet were present at this, the twenty-fifth. These were William J. Kelly, John Hovendon and G. Proctor Knott.

STATIONERS' BOARD OF TRADE.

THE annual meeting of the stockholders of the Stationers' Board of Trade for the election of trustees for the year 1910 and the transaction of other business will be held at the organization's office, 97-99 Nassau Street, New York, on Tuesday, January 4, 1910, at 3:30 in the afternoon. The officers request that members will evince their interest in the welfare of the corporation by being present or represented by proxy at this meeting.

The Nominating Committee, consisting of

Charles S. Kiggins, chairman; James C. Aikin, F. P. Seymour, Arthur P. Jackson and Samuel E. Vernon, have issued their list of nominations for trustees to serve during the year 1910.

The Banquet Committee of the Stationers' Board of Trade, composed of Robert Ansley, Frederick P. Seymour, Arthur P. Jackson, Harry G. Kiggins and Henry C. Bainbridge, *ex officio*, have arranged the date of March 22 for the annual board banquet, which is to be given at the Plaza Hotel, Fifty-ninth Street and Fifth Avenue, New York. The menu which has been selected by the committee is one which, if published here, would insure a large attendance in itself. The Stationers' Board banquet will, as usual, be one of the finest affairs of the season, and the list of speakers, which the committee is now working on, is sure to be up to the usual high standard of the representative speakers who usually favor the Stationers' Board.

JOURNALISTIC NOTES.

THE *Catholic World* publishes in its January number the first review in any magazine of Francis Thompson's "Life of St. Ignatius," published posthumously in London.

It is rumored that Mrs. O. H. P. Belmont contemplates the establishment in New York of a weekly or daily paper to advocate the cause of woman suffrage. Developments soon after the first of the year are expected.

A BRONZE memorial tablet in honor of Samuel Bowles, editor of the *Springfield Republican* from 1851 to 1878, has been placed on the front of the *Republican* building. It contains in the centre a bas-relief of the head of Mr. Bowles, who more than any other man gave the paper its character and position of influence and leadership.

THE important position in our national life attained by that most American of educational institutions, the agricultural college, is forcibly set forth in the able inaugural address of President H. J. Waters, of Kansas State Agricultural College, reprinted in *Science* in its issue of December 3 under the title "The Duty of the Agricultural College."

AMERICAN magazines, reports Consul R. J. Hazeltine at Halifax, enjoy nearly a monopoly of the Canadian field as against the European or Dominion article. The reason presumably is that they offer lighter reading as a rule, and are more profusely illustrated. Here again, says the *Springfield Republican*, is where the close kinship of the two countries is shown.

THE demand for *Scribner's Magazine* which has been created by the appearance of Theodore Roosevelt's African articles is said to be unprecedented. The October number, which was the largest edition ever published by a high-priced magazine, was exhausted within a few days of its publication. A second edition of the November number was called for within five days of the appearance of the first, and the Christmas issue had a tremendous sale.

OBITUARY NOTES.

MISS MARION DICKINSON, best known as a writer of short stories for *The Youth's Companion* and other publications, died at the McLean private hospital at Waverley, Mass., December 17.

S. ARTHUR GILBERT, one time manager of the *Christian Union*, now the *Outlook*, died Sunday, December 19, at his home, No. 378 Grand Avenue, Brooklyn, N. Y. He was born in Utica in 1831 and left a widow, two sons and one daughter.

MISS JEAN CLEMENS, youngest daughter of Samuel L. Clemens, (Mark Twain,) was found drowned in the bathtub at her father's home in Redding, Conn., on December 24, probably as the result of a convulsion which rendered her helpless. For years she had suffered periodically from epilepsy, although in the last two years she had been considered practically well.

DR. FRANK W. REILLY, since 1895 Assistant Health Commissioner of Chicago, died in that city December 16. He was born in England in 1836, but came to the United States when a child. He became a physician and served as surgeon in the Civil War, attaining the rank of major in the 26th Illinois Infantry. For many years he was managing editor of the *Chicago Morning News*, resigning in 1891.

ALFRED E. BLAND, business manager of the London house of G. P. Putnam's Sons, died at his residence at Walthamstow on December 3, 1909, aged forty-two. Mr. Bland began business with the Putnams in 1882 and was appointed to his English post in 1903. He several times visited America, and he was an authority on American books and American conditions. He was much esteemed both by his employers and his staff, and the loss of his genial personality will be much felt in the trade and by all with whom he came into contact.

PROFESSOR FREDERICK ZUCHTMANN, a veteran musician, eighty years of age, died at Marblehead, Mass., December 14, after an illness of three years. He came from Germany to this country in the troublous times of 1850 and became a teacher of music in New York. Later he was a lecturer at the New England Conservatory of Music and musical director at Amherst College, and was associated in oratorio work with Carl Zerrahn and Theodore Thomas. He was the author of several books on musical subjects, his latest being "The American Music System."

ARTHUR GILMAN, educator and author, of Cambridge, died at Atlantic City, December 28, aged seventy-two. Professor Gilman was born at Alton, Ill., June 22, 1837. He came to Cambridge in 1870. He originated the Harvard Annex for girls, was its executive officer and, when it became Radcliffe College, its Regent. He has written many books, of which the most important are: "Kings, Queens and Barbarians," "Boston Past and Present," "The Story of the Saracens," "Magna Charta Stories," "The Colonization

of America," "Tales of the Pathfinders," etc. He has also done some excellent work as editor, chiefly of historical works.

PROFESSOR GEORGE PARK FISHER, professor emeritus of ecclesiastical history at Yale Divinity School, died December 20 at Litchfield, Conn., from a hemorrhage of the brain. He was born at Wrentham, Mass., August 10, 1827, and studied successively at Brown University, at Andover Theological Seminary and in Germany. In 1854 he became Livingston professor of divinity and college pastor at Yale, and seven years later was appointed to the professorship of ecclesiastical history. He was the most prolific writer of the Yale faculty, except perhaps Professor Porter, having published over one hundred printed works, sixteen of them books, and all showing ripe scholarship and a remarkable command of historic data. His first volume of essays, entitled "The Supernatural Origin of Christianity," appeared in 1865; among the more important of his subsequent works are his "History of the Reformation," "History of the Christian Church," "History of the Nations" and "History of Christian Doctrine." For many years, beginning in 1866, Professor Fisher was an editor of the *New Englander*. He was among the liberal leaders of the Congregational Church, although conservative in his methods.

FREDERICK GREENWOOD, among the oldest and most respected of English journalists, died December 16 at an advanced age. In 1865 Mr. Greenwood founded *The Pall Mall Gazette*, of which he was the first editor. None but writers of distinction were included on the staff of this paper, which under his management became the journal of Thackeray's ideal "written by gentlemen for gentlemen." Later, with others, he established *The St. James Gazette*, after Yates Thompson bought *The Pall Mall Gazette*, and turned it into a Liberal paper. The latter publication he edited for ten years, then founded *The Anti-Jacobin*, a witty, satirical sheet, which attracted the attention of literary and political circles, but failed to gain the support of the multitude. He was the author of "Louis Napoleon Bonaparte, Emperor of the French," "Life of Napoleon the Third," "The Lover's Lexicon" and "Imagination in Dreams and Their Study." He inspired Lord Beaconsfield with the idea of purchasing the Khedive's shares in the Suez Canal, which gave the control of that marine highway to Great Britain. Mr. Greenwood always had a strong aversion to American ideas, and was one of the most acrid critics of the people and government of the United States. Of late years his articles on international politics were a feature in *The Westminster Gazette*.

SAMUEL AUGUSTUS MAXWELL, of the firm of S. A. Maxwell & Co., died at his home in New York on December 22, in his sixty-fourth year. Mr. Maxwell, a generation ago, was one of the best known men in the jobbing booktrade in the United States. As far back as the middle sixties the establishment of Maxwell, Batchelder & Company had a

reputation for business activity known far beyond the town of Bloomington, Illinois, where it was located. Maxwell's father was the senior member of the firm, but the son, even in his teens, was the responsible buyer and actual manager. Eventually the firm changed to S. A. Maxwell & Co., and under his influence became one of the largest in the Middle West, especially in the jobbing of wall papers. In 1884 its headquarters were removed to Chicago, settling at 134-136 Wabash Avenue. Mr. Maxwell now became one of the heaviest operators in wall papers in the country, and in time withdrew from books and other branches of the business to give his undivided attention to his specialty. In 1892, having become vice-president of the National Wall Paper Company, he removed to New York and subsequently established his own firm at 121 Crosby Street. In the old days of the Trade Sale at Leavitt's, "Gus" Maxwell, as he was familiarly known, was a very heavy buyer, hesitating at nothing, quick to seize an opportunity, often "plunging" with breathless brilliancy.

FREDERICK REMINGTON, painter, sculptor and author, the earliest and always the foremost delineator of Western frontier life and adventure, died on Sunday, December 26, at his home in Ridgefield, Conn., from septic peritonitis, resultant upon a sudden attack of appendicitis in the previous week. Mr. Remington was born in Canton, St. Lawrence County, N. Y., October 4, 1861, and after attending two boys' military schools received his first training in artistic expression at the Yale Art School; later he continued his art studies at the Art Students' League in New York. His health being threatened and his funds depleted, he early went West, where he was successively clerk in a general store, cowboy, and stockman on a ranch. In this last position he had some leisure for art, and naturally found his subjects in the frontier life about him—cowboys, scouts, miners, trappers, freebooters and Indians. Early in the eighties he returned East and devoted himself to his threefold vocation, his first work being mainly for *Harper's Weekly* and *Outing*. His pictures of horses, as well as his bronzes, became famous for their photographically exact portrayal of action, while his entire work was widely recognized as strong, original and conscientious. It is said that one publication has of late years given him an annual retainer of \$25,000. His books were "Pony Tracks," "Crooked Trails," "Frontier Sketches" and "John Ermine of the Yellowstone," the last-named being a novel.

NOTES ON AUTHORS.

COLONEL THOMAS WENTWORTH HIGGINSON, of Boston, has been elected honorary foreign fellow of the Royal Society of Literature of the United Kingdom.

CHARLES W. FURLONG, author of "The Gateway to the Sahara," who is sometimes referred to as an English writer and traveller, probably because of his membership in the

Royal Geographic Society, and his use of the initials F. R. G. S., writes to the *New York World* to say: "I am very much an American, my ancestors all taking part in the early wars and upbuilding of our country."

CHARLES LE VERRIER, Professor of Philosophy and Literature in the University of Paris, arrived this week on the French liner *Touraine*. He is here to deliver lectures before the Alliance Française in New York, Boston, Montreal, Chicago and Cincinnati. He is said to be the youngest professor of philosophy—being but thirty-one years of age—in any university. He is accompanied by his wife, who organized the Circle Dramatique of the Alliance Française in this city several years ago.

SVEN HEDIN, whose new book tells of two years' adventures and discoveries in darkest Tibet, is generally regarded as the most noted of living explorers and geographers. He is a Swede, forty-four years old, unmarried, and his home is in Stockholm, but since 1885 his time has been spent largely in the wildest regions of Asia. He is a great linguist and has received titles and medals from various governments. His former book, "Through Asia," was published in nine languages, and his "Central Asia and Tibet" in twelve.

At a recent reunion of the alumni of Union College, of Schenectady, N. Y., it was decided to start a fund for erecting a memorial to John Howard Payne, author of "Home, Sweet Home," who was at one time a student at Union. The plan is to get money enough for the erection of an imposing gateway to the college campus, opposite St. John's Church in Union Street. Payne died in 1852, while United States consul to Tunis, Africa, and his remains were brought from there in 1882 and reinterred in Washington.

EUGENE L. DIDIER, whose "Poe Cult, and Other Poe Papers," with a "New Memoir," was one of the notable volumes of the centennial year of the poet, is collecting for publication under the title of "Famous Persons I Have Known" the magazine articles he has written during the last ten years. The famous persons known by Mr. Didier include Chief Justice Chase—whose private secretary he was—Jefferson Davis, Generals Pickett, Beauregard and Magruder, Cardinal Manning, Sir Charles Dilke, Whitelaw Reid, etc.

MARK TWAIN returned from Bermuda on December 20, but four days before the death of his daughter. Newspaper accounts describe him as looking most unwell and suffering from a severe pain in the chest. "My active work in this life and for this world is done," he told the reporters. "I shall write no more books, attempt no more lectures or new work. I have half a dozen unfinished books that I have hardly touched in three years. Among them is my autobiography, of which 100,000 words have been written. There are still 500,000 to write."

THE seventy-fifth anniversary of the founding of the Université Libre de Bruxelles has been recently celebrated. Delegates from the various foreign universities were in attend-

ance, and honorary degrees were conferred upon several of these, including M. Poincaré, of the French Academy; Professors Le Dantec, Lavisse and Lanson, of the University of Paris; MM. Roux and Metchnikoff, of the Pasteur Institute; Professor Westlake, of Cambridge, and others; also upon the poets Maeterlinck and Verhaeren, and upon Duke Charles Theodore of Bavaria, who has since then died.

To Francis Miltoun, an American author of many fine volumes of travel, has come a double distinction. Not long since Mr. Miltoun was appointed American consul at Toulon, France, a tribute to his recognized knowledge of foreign countries, and now one of his works, "Castles and Chateaux of Old Touraine and the Loire Country," has just received the endorsement of the University of Wisconsin, and is on its list of required reading in French historical courses. The book is published in this country by L. C. Page & Company, and is issued in a British edition by Sir Isaac Pitman & Sons.

Now that the Shackleton book about the Antarctic has been fairly launched—and the launching was made simultaneously in eight different languages—in German, French, Swedish, Norwegian, Italian, Danish and Russian, as well as in English—preparations are being made for the author's appearance on the American lecture platform. Advices received say that when he appears before the Chicago Geographical Society in the early spring the Helen Culver gold medal will be awarded to the explorer. Arrangements for Sir Ernest Shackleton's new expedition to the Antarctic are going forward rapidly in England.

DAVID GEORGE HOGARTH, curator of the Ashmolean Museum, Oxford, England, is now speaking in Canada and this country as the first of the annual lecturers on the Charles Eliot Norton foundation, an endowment of \$20,000 which Professor Norton entrusted to the Archaeological Institute of America for the establishment of annual lectures in archaeology. It was Professor Norton, in fact, who founded the Institute, as well as the American School of Classical Studies at Rome. Mr. Hogarth has had rare experience as geographer and excavator in Asia Minor and the Levant, and is the author of many books on archaeological subjects.

DR. MAURICE F. EGAN, American minister to Denmark, who is the author of many books and magazine articles, was recently asked by the editor of a Danish magazine to contribute to a special number devoted to Denmark as a summer resort. He readily consented, and his example was followed by others of the diplomatic corps, with the result that a most successful number, entitled "Denmark as a Tourist Land," was produced. Another Copenhagen magazine, *The Illustrated Weekly*, has been running as a serial, a translation of Dr. Egan's novel, "The Disappearance of John Longworthy." Dr. Egan has written several sonnets and ballads on Scandinavian themes, and several of his books in English are on sale in Danish bookstores.

PERSONAL NOTES.

C. B. NOURSE, formerly with Henry Altamus Co., will be with Barse & Hopkins, who have bought out Brewer, Barse & Co., as mentioned elsewhere.

ROBERT H. RUSSELL, who met with severe injuries in a wreck on the Southern Railway near Greensboro, N. C., on December 15, is recovering satisfactorily at his New York home.

PRESIDENT TAFT has accepted an invitation to attend a banquet of the Periodical Publishers' Association in Washington, January 28, at which there will be present the leading artists and magazine men of the country.

ON Thursday, December 23, the department heads of the Publishers' Printing Company, 419-421 Lafayette Street, New York City, tendered to the president of the company, Joseph Gantz, a dinner at the Café Martin, on which occasion Mr. Gantz was presented with a solid silver loving cup.

BIBLIOGRAPHIC NOTES.

THE UNIVERSITY OF GIESSEN, Germany, has just come into possession of old manuscripts from Egypt, among which were found fragments of Latin Bible texts (St. Luke, 23 and 24), opposite which were inserted bits of Gothic translations. These fragments originate from the fifth century and are in course of preparation for publication.

THE authorities of the Jamaica Institute are about to follow up their "Bibliographia Jamaicensis" (1902) and its supplement (1908) with a bibliography of the West Indies omitting Jamaica and including not only the islands in but lands adjoining the Caribbean, foreign as well as British. The volume has been prepared by Frank Cundall, secretary of the Institute, who also prepared the volumes above mentioned.

THE final volume of American manuscripts in the Royal Institution, to which the late B. F. Stevens devoted laborious study, has just been published. It contains hundreds of letters and other papers, relating mainly to the close of the British occupation of New York in 1783, the arrangements for the transfer of loyalists to Nova Scotia, and the final evacuation of New York. The book completes an important record of American history in British sources.

MUNICH has been well known the last thirty or forty years as the central emporium of the trade in old manuscripts, especially in early printed books and prints of all kinds. It is interesting in the connection to mention the fact that Herr Ludwig Rosenthal, the well-known bookseller of the Hildegardstrasse, commemorated on December 8 his fiftieth anniversary as a seller of rare books and precious manuscripts. Herr Rosenthal founded the antiquarian booktrade in Munich, inasmuch as the host of second-hand booksellers, which have caused Munich to equal or even to rival Leipzig, have all passed through his offices, where they have learned the technique of bibliography and expert

knowledge of books. In connection with this anniversary Mr. Rosenthal presents his 130th catalogue of rare books and choice manuscripts, which contains nine items of which only one complete copy is known, and there are sixty-nine items of unique interest. The house needs storage for over 1,000,000 books and prints. A portrait of Ludwig Rosenthal appears in this catalogue.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

F. A. Brockhaus, Leipzig, Publications and important foreign books. (No. 2, 32 p. 8°.) Monthly list of new books in foreign countries. (v. 54, No. 11, 15 p. 8°.)

Church Library Association, Cambridge, Mass., Books recommended for Sunday-school and parish libraries. (iv. 185 p. 16°.)

Bertram Dobell, 77 Charing Cross Road, London, W. C., Valuable and interesting books. (No. 177, 826 titles;) Early English literature, first and early editions by our older authors. (No. 178, 89 titles.)

Goodspeed's Book Shop, 5a Park St., Boston, Association books, presentation copies of well-known authors, chiefly from the library of Charles Warren Stoddard. (No. 74, 422 titles.)

John Grant, 31 George IV. Bridge, Edinburgh, Second-hand books in every department of literature, including Americana; architectural and fine art works; sets of magazines and scientific journals; early railways; Scottish literature, etc., many from the libraries of James Somervell, of Sorn Castle; and MacLaine of Lochbuie. (48 p. 8°.)

Henry Gray, Goldsmith's Estate, Acton, London, Printed parish registers, arranged under counties, genealogical works, heraldic visitations, etc. (20 p. 8°;) also, Antiquarian and miscellaneous books, mss., and prints. (Stock ser. No. 4, 14 p. 8°.)

George Gregory, 5 Argyle St., Bath, England, Rare and valuable books, mss., incunabula, etc., from many private libraries. (64 p. 8°.)

J. Halle, Ottostrasse 3a, München, Originalausgaben der Deutschen Litteratur. (No. 3, 155 titles.)

C. Lang & Co., Via Bocca di Leone, 13, Rome, Books of cities and countries of central Italy. (No. 11, 1308 titles.)

Lemcke & Buechner, New York, Monthly bulletin. (No. 10, 385 titles.)

List & Francke, 2 Talstrasse, Leipzig, Old books on university libraries, bibliographies, etc. (No. 417, 1665 titles.)

A. C. McClurg & Co., Chicago, Rare and fine imported books. (No. 33, 111 p. 12°.)

Joseph McDonough Co., 98 State St., Albany, N. Y., Rare and fine books, including Americana, Civil War, Southern States, War of 1842, Vermont, medical, Napoleana, bibliography, etc. (No. 258, 618 titles.)

Maggs Bros., 109 Strand, London, W. C., Engraved portraits, fancy subjects, sporting prints. (No. 252, 1035 titles.)

Henry Malkan, New York, Holiday number. (96 p. 8°.)

Noah Farnham Morrison, 314 W. Jersey St., Elizabeth, N. J., Americana, folk-lore, Robert Burns, etc. (No. 106, 635 titles.)

Martinus Nijhoff, Nobelstraat 18, La Haye. Livres anciens et modernes, population, hygiène sociale, statistique, travail, esclavage. (No. 374, 1166 titles;) paupérisme, (No. 375, 535 titles;) botanique, (No. 377, 869 titles;) and on art, bibliography and history. (No. 378, 431 titles.)

Niel Morrow Ladd Co., 646 Fulton St., Brooklyn, N. Y., Books seldom catalogued. (No. 45, 280 titles.)

Penn Publishing Company, 923 Arch St., Philadelphia, Books and plays published by the Penn Publishing Co. With brief sketch of the firm and a portrait of its manager, Charles C. Shoemaker. (152 p. 12°.)

Max Perl, Leipzigerstrasse 80, Berlin S. W., Rare and valuable books of literature and art. (No. 330, 469 titles.)

Bernard Quaritch, 11 Grafton St., New Bond St., London, Rare books on America, Australasia, theology, etc., Oriental history and literature. (No. 284, 1035 titles.)

James Rimmell & Son, 53 Shaftesbury Ave., London, W., Eng., Books of travel, engravings, etc. (No. 218, 1065 titles.)

Charles Scribner's Sons, New York, Catalogue of autographs, letters, documents, etc. (241 titles.)

Shepard Book Co., 408 State St., Salt Lake City, Utah, Rare and standard books. (No. 33, 12 p. 8°;) also, Bargains in biography. (No. 36, 16 p. 8°.)

Frederick Fairchild Sherman, 42 W. 39th St., New York, First editions, rare books, etc. (16 p. 12°.)

Simmel & Co., 18 Ross Str., Leipzig, Works relating to archæology. (No. 223, 3650 titles.)

Henry Sotheran & Co., 140 Strand, W., London, Superior books in literature, science and art. (No. 699, 713 titles.)

E. Steiger & Co., 25 Park Place, New York, Monthly list No. 10. (15 p. 8°;) Monthly gazette, No. 11. (23 p. 8°;) also, November and December bulletins of new German publications. (ea. 15 p. 12°.)

James Thin, 54 South Bridge, Edinburgh, Catalogue of second-hand books on Africa, America, archæology, architecture, Arctic exploration, botany, etc., Bannatyne and Maitland Club and on Scottish history and topography. (No. 163, 1013 titles.)

Toronto Antiquarian Book Co., 5 Jordan St., Toronto, Can., Miscellaneous books. (No. 38, 541 titles.)

Union Library Association, New York, First and early editions of the immortals of literature of the 17th, 18th and 19th centuries. (64 p. 8°.)

Adolf Weigel, Wintergartenstr. 4, Leipzig, Books by Ludwig Richter, Oscar Wilde, Bürger, Goethe, and other historical and miscellaneous books. (No. 97, 516 titles.)

J. H. Williams, 86 Pierpont St., Rondout, N. Y., Valuable private library, including Americana, American Revolution, War of 1812, Indians, the West, Washington, Napoleon, etc. (1130 titles.)

Henry Young & Sons, 12 South Castle St., Liverpool, Rare and interesting books, including Tennyson, Byron, Carlyle, Dickens, Scott, Thackeray, Shakespeare, etc. (No. 407, 394 titles.)

LITERARY AND TRADE NOTES.

D. APPLETON & Co. have just issued "Viva Mexico," by Charles Macomb Flandrau, which first appeared in *The Bellman*, but is reprinted by permission of the editor to tempt even more people to go and do likewise.

DODD, MEAD & Co. have their four big sellers still in the front: "Truxton King," in the 5th edition; Brady's "Island of Regeneration," in the 4th edition; Vance's "The Pool of Flame" and Emily Post's "Title Market," in the 3d editions.

THE senate of the University of Cambridge has accepted a gift of £20,000 from the firm of Schroeder & Co., of Hamburg, for the endowment of a Germanistic professorship. The new chair will be termed the Schroeder professorship of German.

J. M. DENT & Co., of Covent Garden, London, has been turned into a private company under the title J. M. Dent & Sons, Ltd. J. M. Dent, as chairman of the directors, will continue to guide the policy of the business, with the assistance of Hugh Railton Dent as managing director.

L. C. PAGE & COMPANY announce for early publication "In Unfamiliar England," by Thomas D. Murphy, a companion volume to his "British Highways and Byways from a Motor Car." The new volume will equal the former in interest of text and unique beauty of illustrations.

W. B. CONKEY & Co., Hammond, Ind., have just ready "Sailing Sunny Seas," the latest book of Ella Wheeler Wilcox, attractively bound in silk finished cloth, and brightened with 35 copyrighted illustrations of scenes of travel over tropical seas and lands. Ella Wheeler Wilcox is always sure of a waiting, enthusiastic public.

A copy of the *N. Y. Herald* of April 15, 1865, was recently sold for \$250 to the management of the Tremont Hotel, Victoria. B. C. It contains a complete account of Lincoln's assassination the day previous. The issue was in mourning with turned rules. It has been framed as the treasure of the rotunda of the Tremont.

THE 200 original drawings and etchings made by Joseph Pennell to illustrate Mrs. Pennell's "French Cathedrals," published in this country by the Century Company, have been acquired by the French government for the Luxembourg Gallery, and M. Dujardin-Beaumetz has officially informed the artist that it is "by a decree of the President of the Republic." This is probably as great an honor as the French government has ever bestowed upon a foreigner.

HOUGHTON MIFFLIN COMPANY's last publications for the present season are: "The Life of Richard Brinsley Sheridan," by Walter Sichel, in two illustrated volumes; "Commercialism and Journalism," by Hamilton Holt; "The Conflict Between Private Monopoly and Good Citizenship," by John Graham Brooks; "The Poems of Winthrop Mackworth Praed," in a limited *Riverside Press* edition; "Happy Ending," the collected lyrics

of Louise Imogen Guiney, in a special limited edition; and "European Hero Stories," by Eva March Tappan.

C. A. MONTGOMERY, P. O. Box 888, New York City, has just brought out a neat little booklet, bound in cloth or leather, of "Calendars for Two Hundred Years, 1752- A.D. 1952." The directions for using this complete little system of calendars is most simple and wholly accurate, and the key giving the letter for each of the 200 years which tops the page on which the dates appear under days and months shows an untiring feat of mathematics. The books are attractive and will be helpful in many kinds of work that deals with time, past, and future.

J. B. LIPPINCOTT COMPANY have just issued "The History of the Fan," by G. Wolliscraft Rhead, of which the edition for the United States is limited to 150 copies, illustrated with twenty-eight plates in color and monochrome, making a very sumptuous work. Chapters are given on the fans of the ancients, fans of the far East, fans of primitive peoples, the flabellum and early feather fans, and historic fans. The painted and printed fans of the seventeenth and eighteenth centuries, both English and foreign, which are so much sought after by collectors, are pictured and described. Many important diagrams, useful to collectors in determining the dates of the fan, are included.

JOHN LANE COMPANY are the publishers of R. P. Hearne's "Aerial Warfare," which has now been crowned in Europe. In the second edition of his book the author has added seven new chapters and promises the book early in January. The new material covers "The Commercial Uses of Airships," "Aeroplane Progress in 1909," "Aeroplane Racing," "Aeroplanes of the Year," and "Aeroplane Records," "Future Developments in Flying Machines," "The Wright Military Trials," "Dirigible Balloons in 1909," and "Airship Fleets of the World." Early in the year will also appear Bernard Berenson's "A Sieneze Painter of the Franciscan Legends," Stefano di Giovanni, as yet too little known, whose paintings are chiefly in private collections.

B. W. HUEBSCH has postponed the publication of "The Development of Christianity" for the moment. Schmidt's "The Commonwealth of Man" has also been postponed, and will be published under the title "The Federation of the World." He has just ready "The Poet of Galilee," a literary study of the authentic fragments of the discourses and sayings of Jesus by William Ellery Leonard, professor of English in the University of Wisconsin. It is the earnest work of a writer whose desire is to approach all problems of men and books with self-reliance and detachment. The essay, though conscientiously based upon the results of modern scholarship, is neither technical nor polemic; and, though frankly emphasizing the humanity of Jesus, should be welcome and helpful to thoughtful men and women of any creed.

THOMAS WHITTAKER, INC., has published this month a "Report of the Speeches and

Papers of the Church Congress," which was held in Boston in May, 1909. This session of the Church Congress is specially interesting on account of the discussion of the Emmanuel Movement, by some of its accredited representatives and by its consideration of the topic of Church Unity in the debate, of which the Rev. Dr. Huntington, late Rector of Grace Church, contributed a very remarkable address. They publish this week "How to Understand the Words of Christ," by the Rev. Dr. Alford A. Butler, former warden of Seabury Divinity School. The book is put forward as a practical handbook for teachers and Bible students, and has grown out of the author's many years' work among young men.

DUFFIELD & Co. have just issued two new volumes of the *Old-Spelling Shakespeare*, which contain the first and second parts of "The History of Henrie the Fourth," edited by the famous Shakespeare scholar, F. J. Furnivall, whose introduction and notes are most valuable and authoritative. Other books from the same house are, "The French Procession, a Pageant of Great Writers," by Madame Mary Duclaux, giving a survey of French literature from Ronsard to Anatole France, with many personal touches in the later accounts, the author having known many of the writers intimately, and "The Passion Play of Oberammergau," translated from the German text by Montrose J. Moses. This last book is particularly timely as the summer of 1910 will see decennial performance of the play; a fine portrait of Anton Lang, the Christus, is used as a frontispiece.

THE MACMILLAN Co. explain that "Tower of Ivory," Mrs. Atherton's forthcoming novel, is a phrase that goes far back into the past of literature. It goes so far back into the past of literature that its origin is unknown. It is quite true that Solomon used it in his songs, but there it had no relation to the meaning that it has since acquired—the inner temple of man, the soul in which he dwells alone. In this sense it is said that Plato used it, and in modern literature the phrase has been in continual use among the poets and more poetical of the prose writers. However that may be, it is a very different kind of title than the ones which Mrs. Atherton has chosen for her other works. E. F. Henderson's recent sketch of "Madame," the sister-in-law of Louis XIV., has attracted a considerable amount of attention among French scholars. Under the title of "A Lady of the Old Regime," Mr. Henderson presented a charming picture of one of the great ladies of the Court at Versailles at the time of its greatest glory. Writing to the author, M. Abel le Franc, who is well remembered in America for his lectures here, says: "The further one reads, the more Versailles lives again as it was in the time of its splendor; and the more this manner of associating art and history will be favorably received. I shall take pleasure in recommending your book in one of the advanced courses of the College de France and in designating it as useful for French as well as English students of the *Grand Siecle*."

BUSINESS NOTES.

BOSTON, MASS.—The Wood Clark Press has been incorporated to do a general printing and publishing business. The capital is \$25,000. The officers are: President, T. G. Clark, of Boston; treasurer, W. A. Wood, of Somerville.

CHICAGO, ILL.—Barse & Hopkins, the firm composed of William J. Barse and John H. Hopkins, has purchased the entire publishing business, plates, stock and good will of Brewer, Barse & Co., Chicago, and has established temporary offices at 296 Broadway, New York.

DES MOINES, IA.—F. B. Dickinson & Co., a large Detroit publishing house, are about to open a branch which will be used as a distributing point for much of their western business.

NEW YORK CITY.—A petition in bankruptcy has been filed against the Illustrated Art Publishing Company, dealers in post-cards, at 28 West Fifteenth Street, by these creditors: Strauss & Muller, \$322; Samson Brothers, \$300, and the Arthur Otto Company, \$27. It was alleged that the company is insolvent and made preferential payments. Judge Hough appointed Edward B. Boise receiver, bond \$2000. Liabilities are \$18,000 and assets \$5000. The company was incorporated on May 1, 1907, with capital stock of \$5000, and Martin Hoffin was president.

NEW YORK CITY.—Hon. C. M. Hough, of the U. S. District Court in Bankruptcy, Southern District of New York, has just appointed three trustees of the estate of Globe Publishing Company, bankrupt, as follows: Frederick M. Leonard, secretary The Typo Mercantile Agency; Albert W. Putnam, attorney-at-law, New York; Fletcher N. Bangs, attorney-at-law, New York. These trustees will at once meet and outline their policy.

NEW YORK CITY.—The Industrial Publication Co., of New York, and the American Architectural Association of Minneapolis and New York, have combined under the corporate name of Industrial Book Co., and will do business at 178 Fulton Street, New York. A specialty will be made of books relating to building.

NEW YORK CITY.—The Seminole Manufacturing Co., Bronx, has been incorporated for manufacturing, buying and selling books, patents, etc.; capital, \$25,000. The incorporators are G. W. Heisler, W. R. Dawson, H. L. Haviland, New York City.

TRENTON, N. J.—The trustees of Albert Brandt have sold the *Arena Magazine* to Joseph Hallock, editor and publisher of the *Christian Work*, New York, who will continue to publish it.

AUCTION SALES.

JANUARY 5, 6, 3 P.M.—Miscellaneous books, engravings, Americana and general literature. (656 lots.)—*Merwin-Clayton*.

JANUARY 10, 11, 2:30 P.M.—Books from private sources, Americana, bibliography, books illustrated by Kate Greenaway, first editions, letters and documents of revolutionary interest, etc. (586 lots.)—*Anderson*.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers, under their own names, are given the privilege of a free advertisement for books out of print of five nonpareil lines, exclusive of address, in any issue except special numbers to an extent not exceeding 100 lines a year. If more than five lines are sent the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, or those advertising anonymously, must be paid for at the rate of 10 cents a line. All objectionable books will be excluded so far as they come under our notice.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No reduction for repeated matter.

All other small undisplaced advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no account must pay in advance, otherwise no notice will be taken of their Communications.

BOOKS WANTED.

Write in answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash.]

Write your wants plainly, and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay" book-sellers should take the usual precautions, as to advertisers not known to them, that they would take in making sales to any unknown parties.

J. Abrahams, 145 4th Ave., N. Y. [Cash.]

Confession of John E. Cooke. Pub. by D. Smith Eichelberger, Charleston, Va., 1859. Also any other pamphlets relating to John Brown.

Adair Book Store, 142 Michigan Ave., Detroit, Mich. The Electrical Deposition of Metals, by Wm. Wahl. Principle of Population, by Malthus. Si Klegg and His Partners.

Amer. Bap. Pub. Soc., 37 S. Pryer St., Atlanta, Ga. Jesus of Nazareth, by Broadus.

Americus Book Co., Americus, Ga.

Old Times in West Tenn.
A Handbook of Tenn. H. Bokum.
Life of William L. Yancey.
Kentucky Politicians or Corncracker.

Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.

Helper's Impending Crisis.

R. G. Andrews & Co., 8 Red Lion Passage, London, W. C., Eng.

Antiquarian and any scarce and rare book specialties.

Jos. Baer & Co., 6 Hochstr., Frankfurt a-M., Germany.

American Journal of Archaeology, set.
New International Cyclopaedia. Dodd.
Cyclopaedia of Political Science, ed. Lalor. 1888-'90.
Brooks, Bibliography of Cities and Towns. 1898.
Brown and Strauss, Dictionary of American Politics.
Street Railways of Greater New York.
Lane, Municipal Control of Natural Monopolies.

Wm M. Bains, 1213 Market St., Phila., Pa.

History of New York University, 2 vols.
History of Union Univ., New York, 3 vols.
History of University of Va., 2 vols.
Quote any college histories.

J. E. Barr & Co., 1124 Walnut St., Phila., Pa.

Life and Writings of Robert Barclay, by Mills.
Life of Robert Barclay, by W. Amistead.
East Jersey Under Proprietary Government, by George Scott. Newark, N. J., 1875.

Geo. M. Beckwith, 242 E. 35th St., Chicago, Ill.

Voltaire's Philosoph. Dictionary.

Munsey's Mag., April, 1898.

Morris' Civilization, vol. 2.

Arthur F. Bird, 22 Bedford St., Strand, Lond., Eng.

Camera Work, April, 1906.

Kindergarten Magazine, Feb., March, 1906.

Bobbs-Merrill Bookstore, W. K. Stewart Co., Indianapolis, Ind.

History of Hancock County. 1883.

Riley, Character Sketches and Poems.

Bonnell, Silver & Co., 48 W. 22d St., N. Y.

John Jay, by Flanders.

John Jay, Life and Letters, by Wm. Jay.

Flanders, Supreme Court Justices of the U. S.,

2 vols. Cockcroft.

Anything on John Jay.

Anything on Oscar Wilde.

Century Atlas, last ed.

The Boston Book Co., 33 Francis St., Fenway, Boston.

Pacific Mo., Sept., 1901. 50 c.

Quar. Jour. of Economics. Good prices for certain nos. or lot.

Boston Theosophical Book Concern, 687 Boylston St., Boston, Mass.

Rivers of Life, Furlong.

Astrology of the Old Testament, Anderson.

Regulus, anything by.

Man's Place in the Universe, Sinnett.

Karma, Works and Wisdom, Charles Johnson.

C. L. Bowman & Co., 225 5th Ave., N. Y.

Golden Bough, J. G. Frazer, 3 vol. ed.

L. S. Boyd, 312 C St., N. W., Washington, D. C.

Interstate Commerce, Debates in 48th-53d Congresses, 1884-'95, Washington, 8", (Reprint of all Congressional Debates on Interstate Commerce, compiled by U. H. Painter), in parts or bound vols.

Boyeau & Chevillet, 22 Rue de la Banque, Paris, France.

Williams, American Hardware Store.

Brentano's, 1225 F St., N. W., Washington, D. O.

Six Birthdays, by Prentiss.

Principle and Practice of Finance, Carroll.

Davidge's Misfit Crown. Appleton.

Hollemin's Game of Cards. De Witt.

Sanderson's Hist. of World. Appleton.

Mivart's Groundwork of Science. Scribner.

Hurd's Naval Efficiency. Chapman & Hall.

Bridgman & Lyman, 108 Main St., Northampton, Mass.

Blackstone, new or second-hand.

W. H. Broomhall & Co., Stockport, O. [Cash.]

The Bibelot, vols. 5 to 10 inclusive.

McGuffey's Readers, 1st, 2d, 3d, 4th. Prior to 1860.

The Philistine, vols. or nos. prior to vol. 10.

The Burnham Antique Book Store, Boston, Mass. [Cash.]

3 copies of Sanborn's Life and Genius of Goethe.

J. W. Caddy, 50 Grand St., Albany, N. Y.

Arena, July, 1900. At 50 c.

American Historical Review, Oct., 1897; Jan., '98.

Craftsman, March, Aug., 1902.

Chatauguan, vol. 1.

House Beautiful, Dec., 1896; Feb., June, '97.

Journal of Amer. History, vol. 1, no. 3; vol. 2, no.

3; vol. 3, no. 2.

Ladies' Repository, 1856.

Literary Collector, March, April, 1902.

N. Y. Teachers' Monographs, April, 1898; June,

Oct., 1906.

Public Opinion, vol. 3.

Technical World, April, May, 1904.

Williams' Annual Register, 1832, '33.

Callaghan & Co., 114 Monroe St., Chicago, Ill.

Shepard's N. W. Rep. Citations, 1903, Book form.

Alabama Rep., vol. 14.

Arkansas, Rept., vol. 71.

Montana Rep., vols. 31, 32.

Ewbanks' Supp. to Burns' Ind. Dig., 1905-8.

Gears' California Dig. (1-67 Cal. Rep.).

W. A. Callanan, 346 Broadway, N. Y. [Cash.]

Life Insurance Reports, all States; also books or

pamphlets on life insurance. Write for list.

BOOKS WANTED.—Continued.

C. N. Caspar Co., 431 E. Water St., Milwaukee, Wis.

Abbott, Life of Napoleon, vol. 1 separately. N. Y.

Chicago Book Mart, 606 Lakeside Bldg., Chicago, Ill.

Kendall's Travels in the U. S. in 1807 and '08, vol. 1. N. Y., 1809.

The A. H. Clark Co, Caxton Bldg., Cleveland, O

Filipino Student's Magazine, no. 1.

Stoddard's Hawaiian Life.

Winsor' Cartier to Frontenac.

W. B. Clarke Co., 26 Tremont St., Boston, Mass

Thomas, Book of the Apple.

Apples of New York, by Beach.

Geo. H. Colby & Co., 22 Main St., Lancaster, N. H.
[Cash.]

Several copies each of Sweetser's, Ticknor's or Osgood's White Mountains. Any date if in good condition.

Any good book relating to White Mountains.

Columbia University Book Store, 117th St. and Broadway, N. Y.

Bohm-Bawerk, Positive Theory of Capital.

Cox Book Co., 257 W. 125th St., N. Y.

Where the Sun Goes Down, by Care Smith.

A. J. Crawford, 4th and Chestnut Sts., St. Louis, Mo.

American Art Annual, odd vols. Macmillan.

M. Curlander, Baltimore, Md.

Federal Reporter, complete.

Cumming, Cases on Private Corporations.

Spencer, Marine Collisions. 1895.

The Cut Rate Book Co., 20 E. 7th St., Cincinnati, O.

Madison Papers, vol. 3 only.

Dawson's Book Shop, 518 So. Hill St., Los Angeles, Cal.

Bushnell, Rev. Horace, any books by.

Divine Pymander of Hermes, cheap ed.

Maupassant, Works, set of.

Lalor's Ency. Hist and Polit. Economy.

Archæological Writings of Sanhedrin and Talmuds of the Jews.

U. S. Geol., Bulletin, no. 60.

Tourge, A., Figs and Thistles; anything by.

Nordhoff, Peninsular California.

McClure's, vols. 1 to 5, 7 to 10.

World's Work, vols. 1 to 6.

Review of Reviews, vols. 1 to 6.

Cotton Mather's Magnalia, -1855 ed.

California, Arizona and So. Western Books wanted.

DeWolfe & Fiske Co., 20 Franklin St., Boston, Mass.

Central Asia and Tibet, Hedin, 2 vols.

Dixie Book Shop, 41 Liberty St., N. Y.

[Cash.]

Snyder's Am. Railroads as Investments.
Commercial and Financial Chronicle, vols. 1 to 27, any.

Bond Value Tables.

Chas. H. Dressel, 559 Broad St., Newark, N. J.

[Cash.]

De Mastre, The Tour of My Room.

Richard Burton, Poems, the vol. which contains the poem entitled The Human Touch.

Louisa C. Moulton, The Garden of Dreams.

Daniel Dunn, 677-679 Fulton St., Brooklyn, N. Y.

Dentistry, mouth, tongue, anything, especially early books.

Lippert's Kulturgeschichte, new or second-hand. Stuttgart, '86.

Battles and Leaders of Civil War, pts. 31, 32.

Turf Register, 17 nos., sq. 8", paper.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Her Royal Highness—Woman, Max O'Rell.

Stoddard's Lectures.

Holmes' Travelogues.

Eaton & Mains, 21 Adams Ave., E., Detroit, Mich.

One More Chance, by Mrs. S. M. I. Henry.

Facts and Theories, by Minot J. Savage.

W. C. Edwards, Shibley Block, Rochester, N. Y.

Wheeler, Course of Empire.

Kendrick, Our Poetical Favorites.

Ridpath's Public Life of Capt. John Brown.

The Eichelberger Book Co., 308 N. Charles St. Baltimore, Md.

Columbia Cook Book.

Paul Elder & Co., 239 Grant Ave., San Francisco, Cal.

Comin' Thro' the Rye, H. B. M. Appleton.

Geo. Engelke, 855 N. Clark St., Chicago, Ill.

Kuntz, Gems of North America.

D. W. Browne, anything on phonography.

Essex Book Co., 528 Broad St., Newark, N. J.

Taylor's Primitive Culture, 2 vols.

Le Bon's Psychology of Socialism.

Le Bon's Psychology of Peoples.

John Francis, 18 E. 23d St., N. Y.

Sir Robert or Sir Charles Bell's Life and Letters.

Franklin Bookshop, (S. N. Rhoads,) 920 Walnut St., Phila., Pa.

Gentry's Nests and Eggs of Birds of U. S., odd parts, nos. 6 to 25.

Hinde's Narr. Red, River Exped.

J. B. Newman's Books of Botany.

Hosack's Syllabus of Lectures on Botany. New York, 1795.

Grant's Catalogs of Vines. Balt.

Moore's Error of Agriculture. 1801.

Locke's Botany. Bost., 1819.

Smyth's Check List Kansas Plants.

Florida Columbiensis. Wash., 1819.

Elliott's Western Fruit Book. 1859.

Johnson's Botanic Teacher. Albany, 1834.

The Franklin Printing and Engraving Co., 321 Superior St., Toledo, O.

McFall's Whistler.

Parks' British and Braves.

Philip H. Furman Co., 363 W. 51st St., N. Y.

Anderson, Hist. Rensselaer Co.

Watson, Champlain Valley.

Grove, History of Music.

Shepherd, Henning's Statutes Virginia, 3 vols.

Casey, Personal Names in Henning's Statutes.

Wm. J. Gerhard, 2209 Callowhill St., Phila., Pa.

Scudder, Nomenclator Zoologicus.

U. S. National Museum Bulletin 19.

Smithsonian Miscellaneous Collections, vols. 11, 26.

Martin I. J. Griffin, 1935 N. 11th St., Phila., Pa.

Kosciuszko, books, pamphlets, articles.

Blossoms of the Cross.

Books relating to French Pioneers in America.

Wiseman's Lectures on Shakespeare.

Thebaud's Irish Race.

Walter M. Hill, 831 Marshall Field Bldg., Chicago, Ill.

Kukland's The McVeys.

Twain's Prince and the Pauper, 1st or early ed.

Field, Roswell, The Passing of Mother's Portrait, 1st ed.

Hirschfeld Bros., Lim., 13 Furnival St., Holborn, London, E. C., Eng.

Transactions of the American Orthopedic Assoc., vols. 4 and 5.

The Hub Magazine Co., 110 Tremont St., Boston.

Educational Review, Oct., 1892, at \$1; Nov., 1901, at \$1.

Humphrey's Book Store, 21 Bromfield St., Boston.

The Escaped Nun, by Maria Monk.

Nuttall's Bulletin and *Auks*, early nos.

Illinois Book Exchange, 407 Lakeside Building, Chicago, Ill.

Georgia Scenes, by Longstreet.

Suetonius, Lives of the 12 Cæsars, trans. by Thompson. London, about 1790.

Set of Kipling, cloth binding.

Set of Bret Harte, cloth binding.

Real America in Romance.

Industrial Book Co., 178 Fulton St., N. Y.

The Story of an Honest Man, by Ed. About.

Warwick Woodlands, by Frank Forrester.

Any books on flax or hemp.

Any books on book plates.

J. H. Jansen, 205 Caxton Bldg., Cleveland, O.

Blanchan, The American Flower Garden, limited ed.

BOOKS WANTED.—Continued.

- E. W. Johnson, 121 E. 23d St., N. Y.**
Tull, New Horsehoeing Husbandry.
Hartmann, Symbol of the Rosicrucians.
Knickerbocker Magazine, vol. 3.
Julian's Bookstore, 533 Royal St., New Orleans, La.
Michaux and Nuttall, Forest Trees of North America.
King's Old Book Store, 891 Golden Gate Ave., San Francisco, Cal.
Col. Baker's Orations.
Larke, Grant and His Campaigns.
Science and Health, any ed.
Ripley, War With Mexico, vol. 1.
Mackay, Western World, vol. 2.
Knickerbocker Book Shop, 43 W. 34th St., N. Y.
Annual Report Geological Survey New York, vol. 2, 1838; vol. 5, 1841.
Report of North Carolina Geological Survey, 1858.
Proceedings American Association for the Advancement of Science, 1851.
American Entomological Society, complete set or any. *Insect Life*, complete set or any parts of same.
Garden and Forest, complete set or any portion of same.
Caton's Antelope and Deer.
Auk, vols. 1 to 10.
Lintner's 7th and 13th Reports.
Audubon and Bachman, Quadrupeds of North America, pt. 30.
Canadian Entomologist, complete set or any part of same.
Latin-America Book Co., 203 Front St., N. Y.
Gilbert, More Bab Ballads. N. Y., 416 Broom St., n. d.
Moses, Spanish Rule in America.
Palms, any books or pamphlets on.
Brinton, Rig Veda Americanus.
Brinton, Catalogue of Berendt Collection.
Bancroft, Native Races, 5 vols.
Annales de Museo Nacional of Mexico, 1st and 2d Series.
Peabody Museum, Memoirs, any vols.
Peabody Museum, Annual Reports, vols. 1, 3, 4.
Codex Nuttall.
Knight, Symbolical Language; also Worship of Priapus.
Charles E. Lauriat Co., 385 Washington St., Boston
Ancient and Modern History, by Goodyear.
The Greek Poets, J. A. Symonds. Harper.
Canoe and Saddle, Winthrop.
Arabesque, Mrs. R. S. Greenough.
Lexington Book Shop, 120 E. 59th St., N. Y.
Chaffers, Hall Marks on Gold and Silver.
Cripps, Old English Plate.
John T. Loomis, 1726 Corcoran St., Washington, D. C.
Brandes, Shakespeare, 2 vols.
American Pioneer, vol. 2.
Butterfield, Account of the Girty Brothers.
Greg, History of U. S.
Fielding, Tom Jones, 1st ed.
Bain, Rhetoric.
Rodkinson, History of Amulets, Charms, etc.
Ganyard, Talisman of Battle.
Strauss, Life of Jesus.
Bell, The Hand, Its Mechanism, etc.
Jewett, Narrative of Captivity at Nootka Sound.
Wells, Walker's Expedition to Nicaragua.
Walker, The War in Nicaragua.
Doubleday, Reminiscences of the Filibuster War in Nicaragua.
Robinson, Life in California.
Schoolcraft, Algic Researches, 2 vols.
Korolenko, The Blind Musician.
Jesat Nassar, The Life of Jesus the Nassarine.
Cairnes, The Slave Power.
Markham, Man With Hoe, and Other Poems.
Dowd, Life of Z. B. Vance.
Ramsay, Annals of Tennessee.
Harrison, In Search of a Polar Continent.
Bailey, Cyclopaedia of Architecture.
Swift, Works, ed. by Scott.
Bombaugh, Literature of Kissing.
Dodsworth, History of Banking in All the Leading Nations, 4 vols.
Brownlow and Pryne, Ought American Slavery to be Perpetuated?
Hall, Fragments of Voyages and Travels.
- Lothrop, Lee & Shepard Co., Boston, Mass.**
Adventures of a Blockade Runner, by William Watson. Pub. by J. B. Lippincott Co., 1898.
McDevitt-Wilson, 30 Church St., N. Y.
Edwards, Libraries and Founders of Libraries. 1865.
Memoirs of Libraries, vol. 1. 1859.
McGraw-Hill Book Co., 239 W. 39th St., N. Y.
Notes on Rankine's Applied Mechanics, by Geo. J. I. Alden. 1877.
Church, Dr. Jno. A., The Comstock Lode.
Martin & Allardyce, Fries Building, Frankford, Phila., Pa. [Cash.]
Satterlee, Tower, Terry, Savage and Kendall Genealogies.
Lewis S. Matthews & Co., Olive St., St. Louis, Mo.
20th Century System of Medicine.
Deaveis' Anatomy, 3 vols.
Edward Mills, 607 Chestnut St., St. Louis, Mo.
Historians' History of the World.
International Encyclopedia.
Americana, Encyclopedia.
Works of Daniel Webster, vol. 3.
William H. Miner, Cedar Rapids, Ia.
Bandelier, Gilded Man.
Moody's Magazine, Bk. Dept., 35 Nassau St., N. Y. [Cash.]
History of Bank of England, by Prof. Andrans.
Woroney's Book Sales, 404 Central Ave., Cin. O.
Westermarck's Hist. of Marriage. \$1.50 for good copy.
Lives of F. Bacon, and Bacon-Shakespeare items.
Quote books on embalming.
Miss Rose Newell, 1382 Mass. Ave., Cambridge, Mass.
Gilmore, John Sevier.
Gilmore, Rear Guard of Rev.
John J. Newbegin, 315 Sutter St., San Francisco, Cal.
Stoddard's Lectures, full mor., 15 vols.
Century Dictionary, 10 vols., full mor.
Century Dictionary, 10 vols., 3/4 mor.
Century Dictionary, 10 vols., hf. mor., latest ed.
Old Corner Book Store, Springfield, Mass.
Rhode Island Hist. Soc'y, vol. 5.
Rehoboth, Mass., by Bliss. 1836.
Vermont Historical Gazetteer, vol. 3.
H. A. O'Leary, 1597 Brooklyn Ave., Brooklyn, N. Y.
Seemann's Popular Hist. of Palms and Their Allies. 1856.
Documents Relating to the Colonial History of the State of New York, vol. 11 only.
Any genealogical works relating to the Berkeley family in America.
Hale, Philology of the U. S. Exploring Expedition.
W. W. Osborne, Santa Barbara, Cal.
Architecture for General Readers, by H. H. Statham, with illus., 2 copies. Scribners or Chapman & Hall.
E. M. Otting, Warren, O.
Brady, Island of Regeneration.
Lagerlof, Jerusalem.
Echegaray, The World and His Wife.
Ibsen's Works, set.
Kegan Paul, Trench, Trubner & Co., Ltd., Dryden House, 43 Gerrard St., London, W., Eng.
A complete bound set of *The Engineering and Mining Journal*.
Philadelphia Book Co., 17 S. 9th St., Phila., Pa.
Hughes' Amer. Miller and Millwright.
Pierce & Zahn, 633 17th St., Denver, Colo.
Don Quixote, Continuation by Avelleneda.
Isaac Pitman & Sons, 31 Union Sq., N. Y. [Cash.]
David Wolf Brown's Science of Phrase Making.
Pitman's Shorthand Weekly, vols. 1 and 2.
Pitman's (American) Journal, vol. 1.
Bible in Isaac Pitman's Shorthand, 1st ed.

BOOKS WANTED.—Continued.

Pownner's Book Store, 107 Clark St., Chicago, Ill.

Popular Electricity, Aug., 1908.
Medical Genius, Stacey Jones.
Harper's, Dec., 1904.
 The Drama, vol. 10, Library ed., green cl., pap. label.
 Great Whiskey Ring, McDonald, 5 copies.
 Century Dictionary of Names.
 Alex. Dumas' Works, Three Musketeers, Estes & Lauriat's University ed., blue cl.
 Messages of Presidents, vol. 11, hf. mor.

C. S. Pratt, 161 6th Ave., N. Y. [Cash.]

Drähms, The Criminal.
 Holmes, Caesar's Conquest of Gaul.
 Dr. Pick, On Memory.
 Geo. Moore, Impressions and Opinions.
 Brown, Night Scenes in the Great Metropolis.

Presbyterian Board of Pub., 328 Washab Ave., Chicago, Ill.

Adam Clark's Commentary, 6 vol. ed.
 Ante-Nicene Fathers, second-hand.

Preston & Rounds Co., 98 Westminster St., J. E. St. Swinton Roe, The Tone King.

Public Library of the District of Columbia, Washington, D. C.

Shillaber, Lines in Pleasant Places.
 Shillaber, Mrs. Fartington's Knitting Work.
 Singer and Strang, Etching, Engraving, etc.

Public Library, Seattle, Wash.

Duruy, History of Greece.
 Larned, J. N., Seventy Centuries in the Life of Mankind.

A. L. A. Cards for Warner's Library of the World's Best Literature.

Public Library, Spokane, Wash.

Wolle, Desmids of the U. S.
 Wolle, Diatomaceæ of North America.
 Wolle, Fresh Water Algæ of the U. S.

Geo. H. Rigby, 1113 Arch St., Phila., Pa.
 Slater's Sale Price List, late issue.
 Chambers' Book of Days.
 Froissart, 2 vols., 8vo.
 Froissart, illus., 74 colored.
 Warren, Diary of a Physician.
 Rowlandson, Tour of Paris.

The St. Louis News Co., 1008 Locust St., St. Louis, Mo.

American Book Prices Current, vol. 1, 1895.
 St. Paul Book and Stationery Co., St. Paul, Minn.
 Lightfoot's Essay on the work entitled Supernatural Religion.

Theo. E. Schulte, 132 E. 23d St., N. Y.

Dictionary of Sects and Heresies.
 Love in Friendship.
 N. Y. State Nat'l Hist.:
 Agriculture, vol. 4.
 Paleontology, vol. 4, pt. 2; vol. 5, pt. 1; and vol. 6 to end.

Edwards' Libraries and Founders of Libraries. 1865.
 Memoirs of Libraries, vol. 1, 1859.

John E. Scopes, 53 Maiden Lane, Albany, N. Y.
 Ryan, Personal Adventures in California, 2 vols.
Magazine of American History, Dec., 1877; Jan., Feb., March, June, Nov., '92; March, April, '93.
 Delaplaine's Repository.
 Paulding, New Mirror for Travellers.

A. G. Seiler, 1224 Amsterdam Ave., N. Y.
 Porifirio Diaz, Henriquez, trans. by T. Q. Brown.

Geo. D. Smith, 48 Wall St., N. Y.
 Herckmann, E., Der Zee Vaert Lof Handelende Vand, etc. Amst., 1634.
 Colden's Canal Celebration. N. Y., 1825.
 Kitchin's France, 3 vols. Oxford, 1873.
 Hogan's Irish Wolf Hounds.
 Boxiana, original ed.
 Aphradite, in English.
 Horatio the Advocate.
 Comic Blackstone, 1st ed.
 Proudhon's Works, in English.
 Perry's Japan.
 Keats, fine English ed.

State College of Washington, Pullman, Wash.

Protectionist, vol. 15 and May, '05.
American Economist, vol. 33 and 34, Oct. 6, '05.
National Magazine, April, '04.
Inter-Nation, April, '06.
Iron Age, Jan. 24, '07.
Engineering News, vols. 45 to 50.

E. Steiger & Co., 25 Park Place, N. Y. [Cash.]

Thompson, The Students' Kent. 1886.
 Willoughby, Workmen's Insurance.
 Drebing, Das ginsine Recht. 1866.
 Nicolai, Life and Traditions of the Red Men. 1893.

Jacob Steiner, 160 Atlantic Ave., Brooklyn, N. Y. [Cash.]

Anything on Single barrel pistols and revolvers.

Stone's Book Store, 136 4th Ave., N. Y.

The Philistine, vols. 1, 2, 3, 4, 5, or a long run.
 Books by Geo. Moore.

Syndicate Trading Co., 2 Walker St., N. Y.

Slave Songs of the United States, comp. by William F. Allen, Chas. P. Ware, L. M. Garrison. New York, 1867.

C. L. Traver, Treuton, N. J. [Cash.]

Edwards, Dec. of Thought.
 Story of Collette.
 Dally's Woodbridge, N. J.
 Proceed. of Surveyors' Assoc. West N. J.

University of Illinois, Urbana, Ill.
 Complete sets of:

Quar. Jour. of Economics.
Annals of Amer. Acad.
 Am. Econ. Ass'n Pubs.
Yale Review.

Univ. of Oregon Library, Eugene, Ore.

Library Journal, Feb. and Nov., 1900; and title-page and index for vol. 29, 1904.
 Thomas, A., Alabama, Arizona.

H. D. Utley, 236 State St., New London, Conn.
 12 Hotchkiss, in Defiance of the King.

T. B. Ventres, 590 Fulton St., Brooklyn, N. Y.
 Life and Letters of Lyman Beecher, by Chas. Beecher. Harper Bros.

A. C. Vroman, Pasadena, Cal. [Cash.]

Gordon in Central Africa, by Hill, new. Macmillan.
 Japanese Art, by Huish.

Edwin C. Walker, 244 W. 143d St., N. Y.

Darnell, Colonial History of San Francisco.
 Forel, The Sexual Question.
 Hearne, Inner Life of the Japanese.

Walker & Stonestreet, 500 5th Ave., N. Y.

Constable ed. of Stevenson, 34 vols.
 Constable ed. of Meredith, 32 vols.
 Constable ed. of Scott, 58 vols.
 Odes of Anacreon. Pub. by New Amsterdam Pub. Co.
 Set of Carlyle, Chapman & Hall ed.
 Set of Irving, Holly ed., 40 vols.

John Wanamaker, New York.

Baldwin Brown's Doctrine of Annihilation.
 Baker's Nile Tributaries of Abyssinia.
 Barrington's Sketches.

John Wanamaker, Philadelphia.

In the Saddle, Poems. Houghton & Mifflin.
 De Omnibus, by Pain.
 Benjamin Butler, His Book.
 Old Time Gardens, by Earle.

Geo. E. Warner, Minneapolis, Minn.

Taylor, Frontier and Indian Life.
 Indiana, Biographies of Delaware and Randolph Cos.
 Righter, History of New Orleans.
 Indiana, History Allen Co. and Monmee Valley.
 Bernheim, German Settlements and Lutheran Church.

The Watkins Co., 54 W. 39th St., N. Y.

The Wild Night, by Chesterton.
 Wilson's Shadow of the Trees.

I. R. Waldin & Co., 429 Wood St., Pittsburgh, Pa.

Little Lord Fauntleroy, an early ed. in old style binding. Must be in good condition.

Edw. L. Wenrick, 123 W. 62d St., N. Y. [Cash.]

The American Turf Registers and Sporting Magazines in parts or odd vols. bound.

BOOKS WANTED.—Continued.

Western Book Co., 419 E. Water St., Milwaukee, Wis.

Spurgeon Sermons, odd vols.

Arthur C. Wilkins, 207 W. 23d St., N. Y.

Foley, American Authors.

Runnells, Art Anatomy.

Ward, Hist. of Ancient Working People.

Hawthorne, Transformation, 3 vols. 1860.

Smith, Classical Dictionary.

Williams Book Store, Worcester, Mass. [Cash.]

Publishers having jobs and remainders to close out at right keen figures will find us ready buyers with spot cash for editions or miscellaneous books, in any quantity.

Phelps Genealogy.

The H. W. Wilson Co., Minneapolis, Minn.

Ward and Whipple, Manual of Fresh Water Bacteria.
Stokes, Anal. Keys to the Genera and Species of Fresh Water Algae and Desmidiaceae of the U. S.

Woodward & Lothrop, Washington, D. O.

Complete set of North American Sylva, by F. Andrew Michaux and Nuttall, 277 colored plates by Biegman, 6 vols. Phila., 1852-'53. Make offer.

BOOKS FOR SALE.

F. N. Chase, Bath, Me.

Century, 10 vols., Names and Atlas, cl. 1906. Excellent condition. \$35 net.

Illinois Book Exchange, 407 Lakeside Building, Chicago, Ill.

Embargo, by W. C. Bryant, 2d ed., uncut, original paper covers. Boston, 1809. Price on application.

King Bros., 1706 Geary St., San Francisco, Cal.

Any vol. of Bancroft's Histories of Pacific States, shp., \$2.50; cl., \$2 each.

Williams Book Store, Worcester, Mass.

The smartest trade of the season particularly for wise dealers: American Cyclopedia of the Automobile. 1909, Thompson & Thomas, 6 vols., buckram, brand new, each set, boxed, \$3.75; ¾ mor., \$4.25.

Ency. Britannica, Werner ed., cl., 1900, as new, 31 vols., \$12.50; 1907, \$22.50.

Century Dictionary, 10 vols., full shep., 1895, good condition. \$32.50.

Set of Stoddard Lectures, 14 vols., cl., \$28; set of 14 vols., ¾ mor., \$38.

Young Folk's Library, 20 vols., ¾ mor., good second-hand condition. \$19.

A few more sets left of Making of America, by La Follette, 10 vols., cl. \$6.50 per set.

Just bought out several million Post-Cards from a publisher who needed money, which we are selling in quantities not less than 100,000 at 55 c. per M. Dealers interested in such quantities send for samples.

Correspondence solicited.

HELP WANTED

APPLICATIONS will be received for the position of assistant editor of the PUBLISHERS' WEEKLY. A young man of booktrade experience with some knowledge of journalism and printing will be given preference, and acquaintance with German or French is desirable. Application should be in writing, and not by personal interview, addressed to the EDITOR of the PUBLISHERS' WEEKLY, 298 Broadway, New York.

SITUATIONS WANTED.

BOSTON POSITION desired by young man, college graduate, eight years connected with a New York publishing house. References on request. Address W. N. S., care of PUBLISHERS' WEEKLY, New York.

SITUATIONS WANTED.—Continued.

WANT TO REPRESENT A PUBLISHER. Have had twenty years' experience on the road from coast to coast selling for two of the largest Chicago publishers, to whom I can refer. Address E. J. G., care of PUBLISHERS' WEEKLY, New York.

MANUFACTURING MAN! At your service for twenty-four dollars a week. Half of my forty years has been spent in a practical working out of the numerous details of the publishing business. This individual who knows, will honestly and faithfully carry out your every desire with promptness, economy and satisfaction. In shape to start work at once. Address WILLING WORKER, care of PUBLISHERS' WEEKLY, New York.

BUSINESS FOR SALE.

BOOKSTORE, old established business; big stock; cheap rent. Will sell for \$1000 or less by keeping some stock. Address MORONEY'S BOOK SALES, 404 Central Ave., Cincinnati, O. Spot Cash.

SPECIAL NOTICES.

AMERICAN Magazine Exchange, St. Louis, Mo.

THEOLOGICAL BOOKS. SCHULTE, 132 E. 23d St., New York.

BACK NUMBERS OF MAGAZINES supplied by HENRI GERARD, 83 Nassau St., New York.

THE BOSTON BOOK COMPANY, Boston, Mass. Complete files and back volumes of magazines.

BACK vols. and nos. of magazines supplied. PHILADELPHIA MAGAZINE DEPOT, 326 N. 10th St., Phila., Pa.

A. S. CLARK, Peckskill, N. Y. "Out of print" Books and Pamphlets. Magazines, both common and scarce.

AMERICAN FAMILY HISTORY.—The advertisers can be of special value to American correspondents seeking Genealogical or Topographical information in England. Please say special wants and we will quote what we can do for you. MEEHAN, Bath, Eng.

BOOKS or pamphlets on Angling, Fishing, Fishes, Fish Culture. Single items or dealers' sale catalogues offering above. Failure to reply to any offer signifies that Mr. Fearing already possesses the items offered. Cash by return on receipt of orders. MR. DANIEL B. FEARING, Newport, R. I.

MAGGS BROS., 109 STRAND, LONDON, W. C., ENGLAND.
Dealers in Rare Books and Fine Library Editions of Standard Authors, Voyages and Travels, Early Printed Books, 1st editions of 17th, 18th, and 19th Century Writers. Illustrated Works. Also Rare Portraits, Line, Stipple Mezzotints and Color Engravings, and Autographs. Classified catalogues free on application.

Those visiting England should call and inspect our stock, which is both large and in choice condition.

FIRST EDITIONS OF MODERN AUTHORS,

including Dickens, Thackeray, Lever, Ainsworth, Stevenson, Jefferies, Hardy. Books illustrated by G. and R. Cruikshank, Phiz, Rowlandson, Leech, etc. The largest and choicest Collection offered for Sale in the world. Catalogues issued and sent post free on application. Books bought.—WALTER T. SPENCER, 24, New Oxford St., W. C., London, England.

December, 1859

December, 1909

A COLLECTION of Choice Manuscripts, Incunables, Books of Hours, Maps, Music Autographs, Woodcut Books. Catalogue 130. In commemoration of the 50th anniversary of LUDWIG ROSENTHAL'S ANTI-QUARIAN BOOK STORE, Munich. 14 Hildegardestrasse 14. Price 3 sh. With 40 illustrations and portrait of LUDWIG ROSENTHAL.

Telegrams and Cables: LUDROS, Munich.

A. B. C. Code, 5th ed.

Adams Cable Code, 10th ed.

BOOKS FOR THE SPRING SEASON

We are equipped to supply promptly and at the right prices everything the Retail Dealer needs in Books.

Our stock includes New and Standard Fiction, Illustrated Books, Juveniles, Reprint Fiction, Seasonable Novelties in Books, Standard Sets, Miscellaneous Books, and **School Books.**

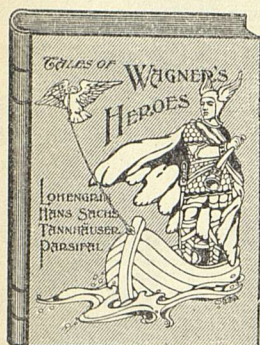
We make special terms on stock orders.

Call on us when you come to New York.

THE BAKER & TAYLOR CO.

Wholesale Dealers in the
Books of all Publishers

33-37 East 17th Street, New York



WAGNER'S HEROES

By CONSTANCE MAUD

Profusely Illustrated in Black and White and Colors. Cloth, Octavo, Artistically Stamped in Colors. Price, 50 cents.

These stories are for our young folks and not written for Wagnerites or any other learned persons.

These are just simple tales about men and women who once really lived on the earth and about whom the greatest poet-musician wrote in that wonderful music-language of his which speaks straight to the heart.

McLOUGHLIN BROTHERS, Publishers

THE INTERNATIONAL NEWS COMPANY

P. O. Box 1334

83 and 85 Duane Street, NEW YORK

Branch Offices: { LEIPZIG: 18 Stephan-Strasse
LONDON: Bream's Buildings, Chancery Lane

General Agency for the leading German, French and English Periodicals

Largest stock in the United States of German Books and Periodicals.

Dictionaries, Grammars, Dialogues, etc., of the principal languages of the world.

New Novels of all well-known authors received as soon as published.

Large assortment of French Fiction.

Catalogues sent on application.

German Books for Public Libraries Supplied at Special Rates

Weekly Importations from Germany, France and England.

Agency for "Muret-Sanders Encyclopaedic English-German and German-English Dictionary."

The Athenaeum, London, says: "Muret-Sanders is the latest, largest, and by far the most comprehensive of all English-German Dictionaries and especially adapted for the use of scientific and literary students."

The Best of Its Class

Whether it is Library, Fine Art Work, Catalog, or Paper, Cloth or Leather Edition Binding, we Attain the *Best* Results.



And It Costs No More

Quality work, fair prices, prompt delivery.

J. F. TAPLEY CO.

Makers of Books

531-533-535 WEST 37th STREET

5

5

NEW YORK

Don't Miss Ordering

THE PUBLISHERS' TRADE

LIST ANNUAL for 1910

Booksellers who know its value will tell you it is simply indispensable to every one interested in the purchase or sale of books. As it contains the very latest catalogues of all publishers its value in finding exact information is transparent. Weight 20 lbs. Sells for \$2.00.

Office of THE PUBLISHERS' WEEKLY
298 Broadway, New York

TELEGRAPH CODES

A B C Code, 5th Edition, English.....	Net \$7.00
A B C Code, 5th Edition, Spanish.....	" 8.00
A B C Code, 4th Edition.....	" 5.00
A 1 Code.....	" 7.50
Moreing & Neal Code.....	" 5.00
Bedford-McNiell Code.....	" 6.00

Large and small codes of all kinds. Send for list.
Discount to the trade only.

AMERICAN CODE COMPANY, 83 Nassau St., N. Y. City

BOOKS.—All out-of-print books supplied, no matter on what subject. Write us. We can get you any book ever published. Please state wants. When in England call and see our 50,000 rare books. **BAKER'S GREAT BOOKSHOP**, 14-16 John Bright Street, Birmingham, England.

Accuracy. Promptness. Reliability.

KAY PRINTING HOUSE,

66-68 CENTRE STREET,

Telephone 1553 Worth

NEW YORK.

Estimates Promptly Furnished.

Printers to THE PUBLISHERS' WEEKLY

JUST OUT

A New Book by
ELLA WHEELER WILCOX

SAILING SUNNY SEAS

12mo—248 Pages—\$1.50

ATTRACTIVELY bound in silk finished cloth. Embossed in two colors from a strikingly original design showing in panel a photo of the author in a characteristic pose.

CONTAINS 35 copyrighted illustrations depicting scenes viewed by the author while traveling o'er tropical seas and lands.

THE BOOK is delightfully written in that well known entertaining way so popular with the thousands of readers of Ella Wheeler Wilcox.

*Send in Your Orders at Once as
the Book will Have a Great Sale*

W. B. CONKEY CO., Hammond, Ind.

(ESTABLISHED 1868)

C. D. CAZENOVE & SON

Solicit Agency Business from American Publishers and Booksellers

Miscellaneous orders for Books and Periodicals handled economically and promptly. Shipping and forwarding attended to.

26 Henrietta St., Covent Garden, London, England
CABLES: EIKON, LONDON.

Send your "Wants" to

WILLIAM R. JENKINS CO.
851-853 Sixth Ave. (Cor. 48th St.) New York

FRENCH

SPANISH, ITALIAN,
GERMAN AND OTHER
FOREIGN

BOOKS

MEDICAL

books and works concerning
HORSES, CATTLE, DOGS
and other Domestic
Animals

Catalogues an Application

PRINTING

of all kinds, plain and colored, also engraving and embossing, in any quantity, promptly attended to at the closest possible prices. We can refer to the largest banks, the largest manufacturing concerns, publishers and others in the United States. We shall take pleasure in having you call, or if it suits your convenience, to call on you. Drop us a line.

ANDREW H. KELLOGG

409 Pearl St. (Phone 3640 John,) New York

CLASSIFIED ADVERTISING

Directory of Publishing Adjuncts

Rates: Two Lines, \$8; Three Lines, \$12; Four Lines, \$15 per year

COMPOSITION AND PRESSWORK.

Robert Drummond, 531 West 37th St., New York. Scientific Textbook work—from manuscript to bound book—and plate alterations a specialty.

Wm. F. & H. Co., 1220-1224 Sansom St., Phila. Machine Composition, Electrotyping and Book Press work.

S. J. Parkhill & Co., 218-226 Franklin St., Boston. Large facilities for Book Composition, Electrotyping and Presswork.

The Rockwell & Churchill Press, 291-293 Congress St., Boston. Book Composition, Electro., and Presswork. High grade work; prompt service.

Stanhope Press, F. H. Gilson Company, 54-60 Stanhope St., Boston. Music Typography, music book printing and binding.

C. H. Simonds & Co., 297 Congress St., Boston. Book Composition and Electro., Linotype, Monotype, hand. Single and Perfecting Presswork.

The Trow Press, 201-213 E. 12th St., New York. 21 Linotypes, Lanstons, 80 Presses, Electrotyping.

The Winthrop Press, 419 Lafayette Street, New York. Linotype, Monotype and Hand Composition. Cylinder, Perfecting, Rotary, Color and Job Presswork. Night and Day. Coin cards and envelopes.

BOOK MANUFACTURING

Braunworth & Co., 16 Nassau St., Brooklyn, N. Y. Near Brooklyn Bridge. Printers and Binders. Large and complete facilities for Book making. Write for representative to call. Consultation invited.

Burr Printing House, Frankfort and Jacob Sts., New York. Complete facilities for composition, electrotyping, presswork and binding.

W. B. Conkey Company, Book Manufacturers for Publishers and Authors; composition; electrotyping; presswork; bookbinding. We have more machinery and a larger equipment than any other plant in America. First class work; prompt service; splendid shipping facilities; right prices. Works, Hammond, Indiana; Chicago Office, 204 Dearborn Street.

The De Vinne Press, 395 Lafayette St., New York. Fine Book Work, Illustrated and Plain. Privately Printed and Limited Editions. Magazines and Catalogues of All Descriptions. Electrotyping, Cloth and Pamphlet Binding.

William G. Hewitt, 24-26 Vandewater St., New York City. Manufacturer of books, catalogs and magazines at the best competitive prices. Book composition and electrotyping a specialty.

Write to L. H. Jenkins, Richmond, Va., for the manufacture of books, printing or binding. Large plant devoted exclusively to edition work. First class service. Right prices.

The Lakeside Press, R. R. Donnelley & Sons Co., Plymouth Ct., Chicago. Fine edition books and periodicals produced complete—designing, engraving, composition, electrotyping, printing, and binding. Over 200 compositors; Linotypes and Lanstons; 63 presses; 17,000 cubic feet of underground storage vaults for plates. Absolutely fire-proof plant.

J. B. Lyon Company, Albany. Law and subscription book makers. General printers. Twenty-five composing machines, forty presses. Complete electrotype and stereotype foundries and binderies.

BOOK MANUFACTURING.—Continued.

The Norwood Press, Norwood, Mass. J. S. CUSHING Co., Composition and Electro. BRERICK & SMITH Co., Presswork. E. FLEMING & Co., Binding.

The Plimpton Press, Norwood, Mass. New York Office, 70 Fifth Ave. Composition, Presswork, Cloth and Leather Bindings. Special facilities for composition in foreign languages.

J. F. Tapley Co., 531-535 West 37th St., New York. Complete manufacture of books intelligently handled.

The Trow Press, 201-213 E. 12th St., New York. Complete Book, Job and Magazine Office, fine color work, catalogues, etc., modern machinery, large facilities.

The Werner Company, Akron, Ohio. The Largest Book Factory On The American Continent. Comprising All Graphic Arts & Trades.

CLOTH AND LEATHER BINDERS

Ephraim Adams & Co., 287-293 Congress St., Boston. Established 70 years. Large facilities for Edition cloth and leather binding. Prompt deliveries. Inquiries solicited.

The American Book Bindery, Office, 265 Cherry St., New York. Editions bound in cloth and leather. Capacity, 18,000 books daily. Prompt and reliable.

Braunworth & Co., 16 Nassau St., Brooklyn, N. Y. Near Brooklyn Bridge. Cloth and Leather Binding in all branches. Careful attention to detail. Special methods for promptly handling large editions. Write and our representative will call.

The Butler Ward Company, 497 Pearl St., near Centre St., New York. Cloth and leather edition work.

Thomas Y. Crowell & Co., 426-428 West Broadway New York. Edition binding of all kinds.

Wm. Koch & Sons, 61-65 N. J. R. R. Ave., Newark, N. J. (Established 1865.) Extra Cloth and all styles of Leather Bindings. Daily deliveries in New York.

Eugene C. Lewis Company, 214-218 William St., New York. Edition, catalogue, also high class pamphlet binding.

George McKibbin & Son, 78-80 Walker Street (near Broadway), New York. FLEXIBLE Leather and Cloth BOOKBINDING a Specialty.

National Bindery Inc., 6-10 Wooster St., New York. Leather, Cloth and Pamphlet Work. Prompt Del.

Raskin Brothers, 142-152 Worth Street, New York. Leather and Cloth Binding.

J. F. Tapley Co., 531 West 37th St., New York. Special Department for Art Binding.

The Trow Press, 201-213 E. 12th St., N. Y. Large modern edition binderies for leather, cloth, pamphlet work.

H. Wolff, 92-98 Centre Street, New York. Bindery completely equipped for edition work in cloth, half leather, and full leather. Capacity, 100,000 books per week.

EXTRA BINDING FOR THE TRADE

Henry Blackwell, 10th Street and University Place, New York. Good bookbinding only, in all varieties of leather.

Ernst Hertzberg & Sons, 110 East Randolph St., Chicago. Hand-made books. Best equipped bindery in country. Newest designs, restoring, inlaying, etc. Prices reasonable. Gold medal, St. Louis, 1904.

James Macdonald, 132 West 27th St., New York. Established 1880. Leather art binding for sets or single vols. Inlaying, mending, cleaning a specialty.

Directory of Publishing Adjuncts.—Continued

BINDING FOR THE TRADE.—Continued.

The Trow Press, 201-213 E. 12th St., N.Y. Extra binding, Vellum, Crushed Levant, Morocco, Calf, etc. Unique designs. Restoring, inlaying.

BOOKBINDERS' CLOTHS

The Holliston Mills, of Norwood, Mass., manufacture the finest line of plain and artistic cloth in the market. New York office, No. 67 Fifth Avenue. Sample books furnished.

DIE CUTTERS AND ENGRAVERS

Becker Bros., 26 East 13th St., New York. Fully equipped for artistic designing and die cutting. Established 1880.

Chas. Wagenfohr, Designer, Engraver, Diesinker. 140 West Broadway, New York. High grade work.

HALF-TONE AND OTHER PLATES

Gatchel & Manning (Estab. 1889), Philadelphia. Designers, Illustrators and Engravers of Plates for printing in one or more colors on a type printing press.

The Hagopian Photo-Engraving Co., 39 East 20th St., New York. Pioneers in the development of photo-engraved plates.

COLOR PROCESS PLATES

Trichromatic Engraving Co., 78 Reade St., New York. Phone. 1304 Worth.

R. R. Donnelley & Sons Co., Plymouth Court, Chicago. Color engravings by all processes. Largest daylight photograph gallery in the world.

COLOR PRINTERS

Zeese-Wilkinson Co., 213-217 E. 24th St., N. Y. Known for Prompt and Satisfactory service.

PUBLISHERS' BROKERS

Newold Publishing Co., 156 Fifth Ave., N. Y. Publishers' Remains, Plates and Premiums.

Orsamus Turner Harris, 12 W. 32d St., N. Y. Publishers' Remains, Plates and Premiums.

INDEXING

C. H. Denison's Time-saving Index, 152 E. 23rd St., N. Y. Saves money by saving time.

TRADE LISTS, FAC-SIMILES, ETC.

The Trow Directories, 87-91 Third Avenue, N. Y. Lists of all businesses and professions, U. S., Canada. Fac-simile letters, folding, addressing and mailing.

REPRODUCTIONS

The Columbia Planograph Company, Washington, D. C. Reproduces maps, books, tabular matter, and anything printed or written in black ink. Drawings for Foreign Patents and Court Records a specialty.

Classified Business Opportunities

A Directory of Profitable Adjuncts to Bookselling

Rates: One Line, \$5; Two Lines, \$8; Three Lines, \$12; Four Lines, \$15 per year.

Art Publishers.

THE CANTERBURY CO., 328 Wabash Ave., Chicago. Hand-Lettered Books, Catchword Postcards, Hand-Decorated Cards and Blotters. Calendars, Valentines, etc., Little Gifts of Quality. Catalogue Free.

HILLS & HAFELY CO., 27 East 22d St., New York. Birthday, Christmas, Condolence, Easter and Wedding Congratulation Cards; Calendars, Booklets, Wall Mottoes, etc.

WOODBURY E. HUNT CO., Concord, N. H. Pictures, Art Calendars, Valentines, Easter Cards and Mottoes.

Books in Foreign Languages.

WILLIAM R. JENKINS CO., 851 and 853 Sixth Ave., cor. 48th St., New York. French and other foreign languages.

LEMCKE & BUECHNER, 32 West 27th Street, New York. (All foreign books and Periodicals.)

ISAAC PITMAN & SONS, 31 Union Sq., N. Y.

SCHOENHOF BOOK CO., Boston, Mass. Foreign Books. Tauchnitz British Authors.

G. E. STECHERT & CO., 129 West 20th St., New York. Importers of Books and Periodicals.

E. STEIGER & CO., N. Y., carry the largest stock of German publications in all departments. Books for learning 250 languages. Prompt importation of books and periodicals from all countries.

FRANCESCO TOCCI, 520 Broadway, N. Y. Italian books of every description. Catalogue on application.

Diaries.

B. W. HUEBSCH, 225 Fifth Ave., N. Y. Annual and Perpetual Year Books. A popular diary.

Kindergarten and School Supplies.

E. STEIGER & CO., N. Y., manufacture the largest line of Kindergarten Supplies and Constructive Material for Manual Training. Catalogs gratis.

Masonic Books and Goods.

MACOY PUBLISHING AND MASONIC SUPPLY CO., 45, 47, 49 John St., New York.

Maps, Globes, and Atlases.

C. S. HAMMOND & CO., 142 Fulton St., New York. Atlases, School Maps, Road Maps, Globes.

Shorthand and Typewriting Books.

BURNZ' FONIC SHORTHAND; Readable, Brief \$1.00. 94 E. 10th St., New York.

PHONOGRAPHIC INSTITUTE CO., Cincinnati, O. Publishers of the Benn Pitman System.

ISAAC PITMAN & SONS, 31 Union Sq., N. Y.

Stationery Novelties.

WILLIAM J. BURKHARDT, 165 Danforth Ave., Jersey City. Unique Holiday Novelties. Die Stamped Christmas Cards, Post Cards. Calendars. Penwipers.

BEST AND MOST ENDURING VALENTINES

NO EXTRA CHARGE

FOR THESE

EDITIONS



The handsomest and most popular presentation books of recent years in Valentine dress.
Each book ribbioned and banded "To My Valentine."

HARRISON FISHER'S AMERICAN BEAUTIES

Printed in full color.
Boxed, \$3.00

HIAWATHA

Over sixty pictures by Harrison Fisher. Boxed, \$2.00

MILES STANDISH

Illustrated by Howard Chandler Christy. Boxed, \$2.00

EVANGELINE

With pictures by Howard Chandler Christy. Boxed, \$2.00

By JAMES WHITCOMB RILEY

RILEY ROSES

With pictures by Christy in full color.
Boxed, \$2.00

OLD SCHOOLDAY ROMANCES

Pictures and decorations by E. Stetson Crawford. Boxed, \$1.50

LOVE LYRICS CHILD RHYMES FARM RHYMES SONGS O'CHEER SONGS OF SUMMER

Each, illustrated, \$1.25

HOME AGAIN WITH ME AN OLD SWEETHEART OF MINE

Each illustrated by Christy. \$2.00

FAMOUS LOVE SONGS

Pictures by C. F. Underwood
\$3.00

LOVE'S YOUNG DREAM

COMIN' THRO' THE RYE

OH! PROMISE ME

Each pictured by Underwood.
Boxed, \$1.25